

THINKING WITH AND ABOUT DECOLONIAL CURATING

seminar

This cross-seminar with HEAD – Haute école d'art et de design Genève aims to generate responses to the intersectional curatorial framework of the 2024 Venice Biennale and its theme "Foreigners Everywhere", as well as the postcolonial and decolonial frame of several of the national pavilions and exhibitions of this year

seminar organised by

Charlotte Laubard HEAD Genève

Adeena Mey University of Arts London

As part of the open encounters of the MOVIES
Moving Images Arts postgraduate specialisation programme

curated by **Lorenzo Lazzari**

9>12.10.2024
Badoer
aula T2
9.45 am