

ARTIST-DRIVEN APPROACHES TO PUBLISHING

a conversation with e-flux

Founded in 1999 by artists, e-flux is a publishing platform encompassing a variety of newsletters, publications, and other curatorial and artistic projects. Its diverse initiatives—two of which will be explored in this event, *e-flux Journal* and the *e-flux Index*—highlight the wide-ranging possibilities of art publishing, seamlessly integrating online and print formats, while extending into the physical spaces where artistic discourse takes place.

speakers **Brian Kuan Wood** (*e-flux Journal*), **George MacBeth** (*e-flux Index*)

discussants **Cristina Baldacci** Ca' Foscari, **Angela Vettese** Iuav

curators **Camilla Salvaneschi** with **Egidio Cutillo**,
Andrea Pastorello, and **Luca Zilio**

The event, organized within the cycle of meetings "Fare riviste: avventure, oggetti, teorie", is part of the project "Ramifications", which has received funding from the European Union's Horizon Europe research and innovation programme under the Marie Skłodowska-Curie Grant Agreement no. 101154224.

15.10.2024
Ca' Tron
piano Nobile
online Teams
code p9y3l5d
5 pm

