Università
Iuav
di Venezia

LAUREA MAGISTRALE
IN ARCHITECTURE

QUESTIONS OF REPRESENTATION

Seminars for the course "Theory and History of Representational Methods"

19.11>17.12.2026
Cotonificio
aula J
9 am>1 pm

curated by **Francesco Bergamo** MA Architecture

Thursday, 19 November
Anna Golikova – *Sound of Harvest: A Sonic Investigation and Project for the Sile River Landscape*
Giulia Piccinin – *The Latin Roots of Stereotomic Art: The Origins of Stereotomy in Classical and Pre-Classical Architecture*

Thursday, 26 November
Luca Ruali / **Black Italy** – *A Double Exposure*
Alessio Bortot – *Emmanuel Maignan: Optics, Gnomonics, and Scientific Wonders in 17th-Century Rome*

Thursday, 3 December
Annalisa Metus – *Unfolding Paper Stories*
Agostino De Rosa – *In Praise of Light and Shadow: The Roden Crater Project by James Turrell*

Thursday, 10 December
Giulia Lazzaretto – *Zaha Hadid. Painting in an Expanded Field: The Peak Leisure Club*
Marina Uljančić – *Hortus Conclusus: An Atlas of the History, Architecture, and Botany of the Monastic Garden of San Pietro in Selve*

Thursday, 17 December
Matilde Castagnotto – *Counterpoint Between Blindness and Architecture: Principles of Space Coding Through Movement*