

EMBODYING SOUND

Radical Design Practices

Vidmina Stasiulytė, University of Borås
Swedish School of Textiles - Department of Design

A two-day experimental workshop exploring sound as an embodied, material and performative dimension of design. Through listening, movement, sonic textiles and hands-on material experimentation, participants investigate how sound can shift ways of sensing, making and interacting with the body, materials and space.

To apply fill in the form

20-21.10.2026
Badoer
aula T2
1 pm

