

GLASS SURFACES

Erasmus+ BIP

How can historical glass inspire the architecture and design of tomorrow?

Glass Surfaces explores Venice as a place where glass heritage, craftsmanship, industry and contemporary design meet. Students from different European universities observe, compare and interpret glass surfaces, working together to imagine new qualities, forms and applications. Through observation, discussion and design, they transform what they discover into new ideas for architecture, products and spaces. Learn from the past. Design the future.

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