

RESEARCH FROM PRACTICE

digital musical instruments design

11.6.2026
Badoer
aula T1
2.30 pm

Sustainable Real World Applications

Talk and Q&A with **Nicolò Merendino** (aka Chihauccisoilconte) - Designer, researcher and Digital Fabricator and Interaction Designer, creator of innovative network interfaces and sonic instruments.

Moderated and curated by **Letizia Artioli** (SSH! Sound Studies Hub)

The seminar will introduce real world applications of designing sustainable digital musical instruments. Designer, researcher and practitioner in digital fabrication and interaction design, Merendino engages in hands-on design projects and studies with people and communities, with over a decade of experience in supporting artists and musicians to develop new interactive devices with a focus on new musical experiences, pushing the boundaries of current practices.

