

# WAYS OF CURATING

## Curatorial Practices Across Contexts

A guest lecture series bringing together diverse approaches to contemporary curatorial practice.

Curated by **Tommaso Speretta**

as part of the studio-based course *STUDIO 1: Curating Arts and Heritage in Intercultural Perspectives*, in collaboration with **Francesca Filisetti**

### Conversation 6

with **FOS** (Thomas Poulsen), a Venice-based Danish artist whose practice spans sculpture, design, and architecture, exploring how these forms interact and transform through social situations.

### How Shapeless Makes Shapes

Reflecting on acts of gathering, collecting, and framing, the lecture explores how FOS's artistic practice parallels curatorial processes, as both spring from the same source through shared acts of selection, material arrangement, and composition.

**4.5.2026**

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