

WAYS OF CURATING

Curatorial Practices Across Contexts

A guest lecture series bringing together diverse approaches to contemporary curatorial practice.

Curated by **Tommaso Speretta**

as part of the studio-based course *STUDIO 1: Curating Arts and Heritage in Intercultural Perspectives*, in collaboration with **Francesca Filisetti**

Conversation 7

with **Phila Bergmann**, a curator and performance scholar. She was co-director of Shedhalle Zürich (2020-2025) and teaches at the Lucerne University of Applied Sciences and Arts, working across exhibition-making, performance, and research on ephemeral practices.

Bringing Institutions to LIVE:

Curating Live Arts and Creating Infrastructures

Reflecting on the ProtoZone as a process-based curatorial model developed at Shedhalle Zürich, the lecture explores how live and transdisciplinary formats engage institutional structures, examining the potentials and constraints of ephemeral art within exhibition-making.

11.5.2026

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