

Acronym – RAMIFICATIONS**Title** – Tracing Ramifications: The Contemporary Artists' Periodical in the Expanded Field of Arts Publishing**MSCA Grantee** – Camilla Salvaneschi**Supervisor** – Angela Giovanna Vettese**Project ID** – 101154224**CUP (National Project ID)** – F73C23003250006**Department** – Department of Architecture and Arts**Topic** – HORIZON-MSCA-2023-PF-01-01**Iuav Role** – Host Institution**Other Partners** – San Francisco State University – SFSU (USA), Fondazione La Triennale di Milano (Italy)**Duration** – 42 months**Start** – 01/10/2024**Closure** – 31/03/2028**Maximum Grant Amount** – € 308 286.72**Source of funding** – Horizon Europe Programme 2021-2027 – MSCA Postdoctoral Fellowships Call HORIZON-MSCA-2023-PF-01

Description – RAMIFICATIONS investigates the central role of the **contemporary artists' periodical** in mediating and driving shifts in the art, communication and publishing systems.

Since the early 2000s, artists' periodicals have become sprawling and live structures, engendering new business models and expansive modalities, collaborations and networks. These periodicals, produced by artists as part of their own language and work, offer a rich opportunity to analyse the expanded field of art publishing and to think critically about contemporary art's fluid, accelerated and networked expressions. Deep art historical questions concerning art's autonomy, the meaning of public, collectivity, communication and knowledge in current artistic and publishing practices will be explored through a cross-disciplinary, case study and practice-enhanced approach that will offer the theoretical vocabulary and practical tools to comprehend the fluidity and expansiveness that this project aims to investigate.

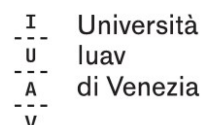
Curating an artists' periodical exhibition, conceiving and hosting a 4-episode podcast on art publishing and organising an international workshop on expanded publishing, will not only complement the research's findings, but outline new directions in this growing field of study. By focusing on **3 global artists' periodicals**—e-flux, Chimurenga and White Fungus—the research contributes to the wider goal of giving voice to marginal stories, situated outside of the North-Western axis. Studying and communicating these histories and contributions to the developments of 21st century art is an important step towards changing public perceptions, encouraging inclusivity and correcting inequalities in the way art is interpreted. The GF will be carried out at the **San Francisco State University, Università Iuav di Venezia** and at the **Triennale di Milano**.

Objectives – RAMIFICATIONS' overall goal is to provide the first historical account of the contemporary artists' periodical within the expanded field of art publishing. The project aims to investigate the urgent art historical problems that have arisen from these shifts, including: the artwork's and artists' publication's independence, also in relation to its ethical obligations and social functions; the impact of curating and the exhibitionary system on art periodical publishing; the new role of communication as the primary way art and knowledge are encountered by the audience; the role of artists' periodicals as knowledge-producers and driving forces of the contemporary art system.

Adopting a cross-disciplinary, case study and practice-enhanced approach, the research aims to push the boundaries of current scholarship, while pursuing **4 specific objectives**:

- **O1: Analyse the expansion of the artists' periodical**

Through the microscopic examination of 3 artists periodicals, the research will advance existing studies by providing the first historical account of these periodicals' editorial structures, contents, research and networks, while also considering their significance within a Western-centered artworld.



- **O2: Situate the expanded field of contemporary arts publishing in the art historical context**
After laying out the groundwork for this proposal (O1/WP1), and through a comparison with other global art magazines, the research will situate the original contributions of the 3 case studies towards the contemporary artistic and intellectual contexts of the last 20 years.
- **O3: Develop interdisciplinary approaches to bridge the fields of art history and periodical studies**
RAMIFICATIONS will explore whether there are similar expansive movements in mainstream periodicals in related fields and assess the relevance of the 3 cases for interpreting the expanded field of publishing from a broader perspective.
- **O4: Provide innovative methodological approaches for the growing field of art periodical studies**
The project will sustain research with practice-enhanced and participatory activities (curated exhibition, podcast, international workshop). These will become the physical and visual enactment of the chronology, production, spatio-temporal and community-based expansion of the artists' periodical since the late 1990s.

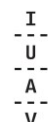
Website - www.cordis.europa.eu/ramifications



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