

Acronym – DECADOCS

Title – Doctorates for Decadence Studies

Scientific coordinator – Elisa Bizzotto

Project ID – 101227176

CUP (National Project ID) – F73C25000940006

Topic – HORIZON-MSCA-2024-DN-01-01

Department – Department of Architecture and Arts

Lead Partner – University of Burgundy (France)

Iuav Role – Project Partner

Other Partners – Goldsmiths' College (UK), Polytechnic University of Madrid (Spain), University of Galway (Ireland), Lusofona University (Portugal), ETSAM, Universidad Politécnica de Madrid (Spain), Johannes Gutenberg Universität (Germany), University of Galway (Ireland), Université Reims Champagne Ardenne URCA (France), University of Helsinki (Finland), University of Glasgow (Ireland), Archivio Progetti - IUAV (Italy), Volupté (Goldsmiths) (UK), Institut européen d'histoire et des cultures de l'alimentation (France), Fondation Jérôme Seydoux-Pathé (France), Fondazione Il Vittoriale degli Italiani (Italy), Finnish Literature Society (Finland), Cadenza Academic Translations Ltd. (UK), Cúirt International Festival of Literature (Ireland), The Cinema Museum (UK), The Brian May Stereoscopic Archive (UK), Musée Nicéphore Niepce (France), Zenzie Tinker Conservation Ltd (UK), Fondazione Pistoletto Cittadellarte (Italy), Max Planck Institute for Empirical Aesthetics (Germany), Institut mémoire de l'édition contemporaine (France), Syndicat général des Vignerons de Champagne (France)

Duration – 60 months

Start – 10/10/2025

Closure – 30/09/2030

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Iuav budget – € 563 510.16

Funding to Iuav – € 563 510.16

Source of funding – Horizon Europe 2021-2027, MSCA Doctoral Networks – Call HORIZON-MSCA-2024-DN-01

Description – DECADOCS is the first **European doctoral network** dedicated to the interdisciplinary study of decadence, bringing together 27 partners—including 10 leading universities, museums, and archives—across 8 countries. The network seeks to rethink decadence beyond traditional associations with decay and decline, exploring new dimensions such as sustainability, transnationalism, and sensoriality across fields like architecture, fashion, food, tourism, and immersive media.

Perceived as ubiquitous in 2025, decadence is linked to a rich and still evolving set of meanings and associations cutting across European societies. Its persistent link with crises and their recurrence has a continuing valence today and explains the current interest in decadence studies.

As a research and training programme, DECADOCS develops a more nuanced view of decadence, envisaging it as a valuable tool to enrich our understanding of contemporary artistic, media, entertainment, and sociocultural practices.

Objectives – Firmly anchored in decadence studies as a field of the humanities, DECADOCS' research programme ambitions to train a cohort of doctoral fellows, notably by addressing non-literary and underexplored areas of study, embedding different disciplines into a coherent research program with bespoke network training activities emphasizing digital dissemination, open access, and outreach to various audiences. Tailored intersectoral training delivered by the most appropriate associated partners (museums, archives, libraries, galleries, and SMBs in fashion conservation and translation) during substantial periods reinforces the research programme's scientific and societal impacts.

Website – www.decadocs.blog

CORDIS Fact Sheet – www.cordis.europa.eu/project/decadocs



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