

# WAYS OF CURATING

## Curatorial Practices Across Contexts

A guest lecture series bringing together diverse approaches to contemporary curatorial practice.

Curated by **Tommaso Speretta**

as part of the studio-based course *STUDIO 1: Curating Arts and Heritage in Intercultural Perspectives*, in collaboration with **Francesca Filisetti**

### Conversation 8

with **Marta Barina**, an Artistic Director working across exhibition practice and cultural production between institutional and independent contexts.

After a decade in London working with White Cube, David Zwirner, and Oscar Murillo Studio, she founded Mare Karina in Venice in 2024.

### Curating Beyond Institutions and Market Constraints

Reflecting on the structural limits that shape curatorial and artistic freedom within institutions and the commercial gallery system, the lecture explores how hybrid roles across curating, project design, and cultural production can create alternative conditions for experimentation.

**18.5.2026**

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