

WAYS OF CURATING

Curatorial Practices Across Contexts

16.3.2026
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A guest lecture series bringing together diverse approaches to contemporary curatorial practice.

Curated by **Tommaso Speretta**

as part of the studio-based course *STUDIO 1: Curating Arts and Heritage in Intercultural Perspectives*, in collaboration with **Francesca Filisetti**

Conversation 2

with **Ana María Bresciani Arenas**, writer and curator at MUNCH - Munchmuseet in Oslo, working across modern and contemporary art. She has held curatorial positions at Henie Onstad Kunstsenter, and KORO (Public Art Norway), and chairs the board of BEK (Bergen Centre for Electronic Arts) since 2024.

Cacao Promises: Edvard Munch and the Freia Frieze

Examining Edvard Munch's Freia Frieze (1923) in relation to the Freia Chocolate Factory and its female workers after World War I, the lecture explores how art intersects with labour, gender, and class, revealing the promises and exclusions of early twentieth-century industrial society.



Edvard Munch, *Four Girls in Åsgårdstrand* (The Freia Frieze IX), 1922, Mondez/ Freia