

WAYS OF CURATING

Curatorial Practices Across Contexts

9.3.2026
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A guest lecture series bringing together diverse approaches to contemporary curatorial practice.

Curated by **Tommaso Speretta**

as part of the studio-based course *STUDIO 1: Curating Arts and Heritage in Intercultural Perspectives*, in collaboration with **Francesca Filisetti**

Conversation 1

with **Irene Calderoni**, Artistic Director of Scuola Piccola Zattere, a center dedicated to research, production, and education in contemporary arts in Venice.

Curating in/for/through the Institution

Exploring the relationship and mutual influence between curatorial practice and institutional structures, from long-term artistic processes to exhibitions, artist residencies, performances, and site-specific interventions.



Nikima Jagudajev, Basically, documentation of the performance. Ph. Marcella Luis Cruz. Courtesy Scuola Piccola Zattere