

WAYS OF CURATING

Curatorial Practices Across Contexts

A guest lecture series bringing together diverse approaches to contemporary curatorial practice.

Curated by **Tommaso Speretta**

as part of the studio-based course *STUDIO 1: Curating Arts and Heritage in Intercultural Perspectives*, in collaboration with **Francesca Filisetti**

Conversation 5

with **Pia Sophie Ottes**, Gallery Director of Victoria Miro Venice, overseeing exhibitions, residencies, and institutional relationships. She previously worked at Christie's in London and collaborates with galleries and institutions on exhibition production and cultural projects.

TABLE MANNERS - Mentorship and the Exhibition as a Platform for Community

Using *Table Manners*—the group exhibition at Barbatì Gallery marking five years of the Artist Roundtable—the lecture explores curatorial practice as a tool for community building, where exhibitions function as spaces of dialogue, mentorship, and collective authorship.

27.4.2026

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