

WAYS OF CURATING

Curatorial Practices Across Contexts

23.3.2026
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A guest lecture series bringing together diverse approaches to contemporary curatorial practice.

Curated by **Tommaso Speretta**

as part of the studio-based course *STUDIO 1: Curating Arts and Heritage in Intercultural Perspectives*, in collaboration with **Francesca Filisetti**

Conversation 3

with **Julia Marchand**, curator and researcher focusing on adolescent aesthetics in visual art. She has served as "rapporteure" for Xie Lei, winner of the 2025 Prix Marcel Duchamp, and was curator at the Fondation Vincent van Gogh Arles (2015–2023).

Does adolescent art exist?

Exploring whether it is possible to speak of adolescent art and adolescent artists, taking as its starting point her book *I AM THE F***** SUBJECT: ART & ADOLESCENCE** (Lenz Press, 2026).

