

WAYS OF CURATING

Curatorial Practices Across Contexts

20.4.2026

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A guest lecture series bringing together diverse approaches to contemporary curatorial practice.

Curated by **Tommaso Speretta**

as part of the studio-based course *STUDIO 1: Curating Arts and Heritage in Intercultural Perspectives*, in collaboration with **Francesca Filisetti**

Conversation 4

with **Vivian Zavataro** Executive and Creative Director of the Ulrich Museum of Art. She is a museologist specializing in contemporary art, community engagement, and audience-centered curatorial practices, and has held positions at institutions including documenta, SFMOMA, and the Getty Foundation.

Curating Institutions: The Role of the Museum Director Today

Reflecting on the evolving role of museums today, the lecture explores how they operate as civic spaces where exhibitions, public engagement, and social responsibility intersect, requiring museum leadership to balance multiple roles: curator, strategist, fundraiser, educator, and community partner.

