

Annex 1bis (integral part of the call for admission to the PhD programme Architecture and Arts - Iuav School of doctorate studies a.y. 2026/2027) - **Scholarships tied to the research theme of C.SCARPA - Higher Center for Understanding, Anticipation and Applied Design Research – cycle 42**

Duration	3 years	
Coordinator	Maria Chiara Tosi	
Research fields and objectives	Doctoral research will be developed in close relationship with the activities of the Centro Superiore di Comprensione, Anticipazione e Ricerca Progettuale Applicata (C.SCARPA). The doctoral research will be dedicated to the field of projectuality focusing on the study and refinement of ideas capable of anticipating future scenarios in the post-sustainability era. Three terms therefore guide the research work: projectuality, anticipation and post-sustainability. Post-sustainability is the reference horizon, that is, the set of unthinkable situations and unpredictable geographical, social, and economic changes in a world where elements are increasingly interconnected. In a present constantly on hold, marked by unpredictable events, the glaring absence is that of projectuality. Protagonist is the scene, and not the scenario, because the succession of what happens subtracts relevance from the space prepared for what may be. The experience of phenomena activates and demands more chronicle than theory; the accumulation of transient impressions struggles to be operated and deposited by ordering itself into a critical archive. Projectuality is the tendency, disposition and propensity to conceive, plan, activate transformations, invent and define new processes. The term projectuality thus defines a workspace and a realm of thought that precedes that of the project itself, considering the latter as related to the formulation of ideas and corresponding plans for executing a work or purpose. Another difference that exists between the two fields is dictated by the fact that general goals persist over time, while operational and specific goals change according to specific needs. The projectuality of territory, urban space and architecture is closely linked to the identification of possible post-sustainable developments. Anticipation and prediction of future needs are associated with the ability to read the signals and connections of different relational layers. Research will therefore focus on themes, experiences, tools and ways that have in their cone of vision an articulated construction, within which scene and scenario both make sense. Forms of projectuality defined by firm signs on the threshold of the instant or deeper because they are engraved in the rooms of history. Objects of the investigations will be experiences calibrated over long periods of time necessary to first develop and then nurture interpretive and technical skills in relation to the punctuality of responses. Ideas supported by a “kinaesthetic sense”, developed ex ante, and reconciled with advised and critical acts of direction. On the methodological level, a binary field will be investigated: experiences grounded in scientific rigor on the one hand, and modes of visionarity beyond mere objectivity on the other. On the one hand, actions on contingency, in direct grip on the material; on the other, ideas founded on the abstract, on the imaginary. Paths engraved in the anticipation and prefiguration inscribed in the material, intuitions and premonitions built within imaginaries not directly linked to the urgencies of reality, – will be the subject of study and research – places of projection free from the constraints of phenomenal needs yet capable of shifting the course of immediate present demands. More precisely, the research will focus on projects, plans, imaginaries, and ideas rooted in anticipation, defined in the distant past or dictated by recent signals, whether lapsed into amnesia or present in other disciplinary fields, produced by prominent or anonymous authors intent on rewriting the national scenario, a new direction, image, and vision for Italy’s reality. Within this framework of development, which aims to innovate research, it is essential to move beyond sectoral visions of research and embrace a trans-scalar and trans-disciplinary vision of territorial, urban, architectural, and performative issues. Research will therefore move between the imaginaries and constructions of new forms of trans-scalar design, from geographical interventions to objects of use, and trans-disciplinary, from urban planning to architecture and design. PhD candidates will develop research projects that will be an integral part of the C.SCARPA Center’s program. They will have the opportunity to test partial results by collaborating with other research group members across the various disciplines involved.	
Available places	Scholarships	no. 2
Requirements	- Degree obtained according to the old regulations; specialised/master's degree; second level AFAM degrees; degree obtained at foreign universities deemed suitable by the selection board. Please refer to Article 2 of the call for applications. - Certification of knowledge of a foreign language at a minimum level of B2. Please refer to Article 6 of the call.	
Application Deadline	...	

Documentation to be uploaded via online procedure	<u>Compulsory documents</u> a) <u>Annex 2</u>: duly completed and signed application form b) double-sided copy of a valid identity paper or identification document; c) certification/attestation of knowledge of a foreign language at a minimum level of B2, a foreign language at a minimum level of B2 <u>or</u> <u>Annex 3</u>: a substitute declaration (<i>it is not compulsory for candidates with foreign scholarship or mobility programmes</i>); d) <u>CV</u> in A4 format including a list of any scientific publications; e) <u>Annex 4</u>: text relating to a hypothetical research topic (not binding in the event of admission to the course); f) self-presentation <u>video</u> in mp4 format lasting no longer than 3 minutes where candidates describe their research interests and the reasons why they apply for the Architecture and Arts programme; g) (<i>only for undergraduates who will obtain their degree at an Italian university by the deadline for enrolment in the course referred to in Article 8 of the call</i>) self-certification of the examinations taken including date and grade obtained; h) (<i>only for candidates with a degree obtained abroad</i>) degree diploma in the original language and its translation into Italian or English by the candidate; i) (<i>only for candidates with a degree obtained abroad or who will obtain it by the deadline for enrolment in the course referred to in Article 8 of the competition call</i>) certificate of examinations taken in the original language and relative translation into Italian or English by the candidate; <u>Optional, but highly recommended documents (FOR ALL CANDIDATES)</u> a) dissertation with abstract of max. 1,000 characters (including spaces); b) portfolio (max.12 pages/folders); c) letter(s) of presentation drafted by university professors, scholars or renowned professionals (max 2); d) if indicated in the curriculum, scientific publications (max. 5); e) any documentation deemed useful for assessing the eligibility of the qualification obtained abroad (e.g. course programmes, diploma supplement, certificates from ENIC-NARIC centres).
Admission	Evaluation of qualifications, interview
Evaluation Criteria	Evaluation of qualifications: max. 40 points Evaluation indicators: - relevance of the candidates' qualifications to the profiles characterising doctoral research as described in this annex: max. 10 points; - relevance of the candidates' previous work and/or research experience to the profiles characterising doctoral research as described in this annex: max. 10 points; - relevance of the proposed research topic to the profiles characterising doctoral research as described in this annex: max. 20 points. Candidates with a score of 22/40 are admitted to the interview. Interview: max. 60 points Evaluation indicators: - demonstration of scientific preparation in the disciplines of the course, in particular in the topic indicated by the committee pursuant to Article 5(3) of the call: max. 30 points - promptness and dialectical and critical ability in answering questions: max. 30 points. Applicants with a final overall score of 60/100 are eligible for admission to the course.