

Acronym – ARCHEI

Title – The Architecture of European Integration

Scientific coordinator – Sebastiano Fabbrini

Department – Department of Architecture and Arts

Iuav Role – Host Institution

Duration – 36 months

Start – 20/12/2022

Closure – 19/12/2025

Project budget – 150.000,00 €

Source of funding – Public call for proposals presented by young researchers (D.D. n. 247, 19-08-2022) - Ministry of University and Research – funded under the National Recovery and Resilience Plan (NRRP) Mission 4, "Education and Research" - Component 2, "From Research to Business" Investment 1.2, "Funding projects presented by young researchers" – funded by the European Union – NextGenerationEU – CUP F73C22001980006

Description and objectives – ARCHEI proposes an innovative research and teaching agenda, centered on a highly interdisciplinary dynamic: the relation between architecture and European governance. The objective is to lay the foundations for a history of architecture vis-à-vis the process of European integration. In line with a longstanding tradition at the Iuav, the underlying theme is the connection between space and power, which needs to be addressed from an original, supranational perspective. Although architectural studies have often been regarded as too Eurocentric and politicized, we have mostly ignored the process that, more than any other, has been transforming our landscape of power. At the same time, EU studies in other disciplines have never engaged with architectural dynamics, limiting themselves to the use of architectural metaphors. ARCHEI is designed to operate in this gap, exploring how architecture has contributed as well as responded to the European project. Focusing on the institutions at the core of EU governance, the project will pursue two related questions: How has architecture contributed to shaping a new supranational form of power? How has European governance impacted the workings of architecture?

These questions innervate the two primary lines of research: *architecting integration & integrating architecture*. The former focuses on architectural projects built or imagined for the European institutions. The latter addresses EU policies and programs that have touched important aspects of architectural practice and thought. Through the selection, analysis and connection of a stream of significant case studies, the project aims to shine a light on the process of Europe-building, its impact on the built environment and the power of design. This material will converge into multiple scientific outputs: a book, a conference, an exhibition, as well as teaching activities.