

THE FLASH. BETWEEN PHOTOGRAPHY AND CINEMA

Il baleno. Tra fotografia e cinema

conference seminar 2, cycle of seminars
"Saltpans and Fascination of Machines"

Andreas Kreul

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introduction and scientific curator

Gundula Rakowitz

discussant

Giulia Conti, Alessandro Virgilio Mosetti

24.3.2026
Cotonificio
aule M1, M2
9 am

