

The background of the entire image is a vibrant blue marbled paper. The marbling pattern consists of intricate, swirling, and wavy lines in various shades of blue, from deep navy to bright cerulean, creating a dynamic and textured visual effect.

TBILISI RISINGLAND

28.02 - 24.04

SUPPORTED AND HOSTED BY

TBC Concept Gallery

ORGANIZED BY

Ubani — Tbilisi Cityscape Research Center
David Brodsky, Ana Chorgolashvili, Natalia Tatumashvili,
Nino Kevlishvili, Nino Bugadze, Natia Katamadze

PROJECT

Renato Rizzi
with
Susanna Pisciella
Giorgia Antonioli
David Brodsky

IN DIALOGUE WITH

L'Ottava Vita (per Brilka), Nino Haratischwili,
© Marsilio 2020

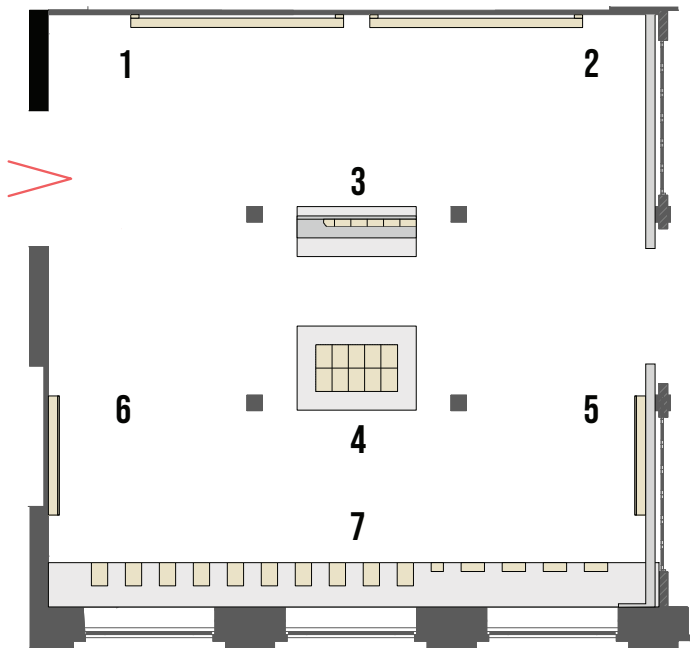
PHOTOGRAPHER

Grigory Sokolinsky

Ubani: The exhibition *Tbilisi — Risingland* presents the outcomes of a three-weeks seminar focused on critical representations of the geological intimacy of Tbilisi through the creation of three-dimensional hand-made models. The seminar was held in September 2025 as part of Tbilisi Cityscape Research Center Ubani's educational program and was led by Italian architect and theorist Renato Rizzi, together with his assistants Susanna Pisciella, Giorgia Antonioli, and David Brodsky. The seminar involved around 100 participants — both local and international students and young professionals.

Renato Rizzi: "The landscape of Tbilisi must be leafed through like a book. We must then reassemble all the pages in order to discover its secret novel."

In dialogue with *L'Ottava Vita (per Brilka)* by Nino Haratischwili.



1. Panel – Isohypes layout of the orthogonal model of Tbilisi
2. Panel of book page spread – In dialogue with *L'Ottava Vita (per Brilka)*,
Nino Haratischwili, © Marsilio 2020
3. Panoramic model of Metekhi cliff, size 244x37x47 cm, scale: 1:250
4. Orthogonal model of Tbilisi, size: 175x100x22 cm, scale: 1:20000
5. Photo – Panoramic model of Metekhi cliff
6. Photo – Orthogonal model of Tbilisi
7. Silicone rubber matrices of the orthogonal and cliff models

EXHIBITION TECHNICAL TEAM

Bella Abzianidze; Nana Dautashvili; Sopiko Gachechiladze; Otar Galdava; Mariami Giorgadze; Mariam Japaridze; Giorgi Kipiani; Sophio Kitiashvili; Aleksandra Metskovrishvili; Zurab Mikaberidze; Tado Murusidze; Irina Naljiani; Luka Shavadze; Elene Wagenseil; Zurab Zaridze

Wooden structures by: Kao Furniture, Aleksandr Aleksandrov, Nikita Vagin

Video: Tato Kotetishvili and Shio Khidasheli

Language and style editing: Ben Wheeler

WORKSHOP ASSISTANTS

Nika Cagareishvili; Taras Chepikov; Ani Gogoladze; Vazha Japharidze; Megi Lelashvili; Nini Macharashvili; Nanuka Mardaleishvili; Gvanca Modebadze; Ilia Osiashvili; Alina Pogorianskaya; Nikoloz Romelashvili

WORKSHOP PARTICIPANTS

Nino Abashvili; Ani Abramishvili; Husam Abu Ghaida; Ani Abuashvili; Bella Abzianidze; Mariam Antadze; Veronika Arakeliani; Mariam Batsikadze; Ana Bazerashvili; Dea Bechvaia; Lizi Begishvili; Daniel Benia; Elene Berikashvili; Ketevan Bolkvadze; Kesaria Chechelashvili; Salome Chologauri; Guram Chubinidze; Mari Churghulashvili; Nana Dautashvili; Medea Dikhaminjia; Ana Dolidze; Sopiko Gachechiladze; Otar Galdava; Elizabeth Gaprindashvili; Nino Gegetchkori; Nia Ghadaladze; Mariami Giorgadze; Ketevan Giorgobiani; Luka Giunashvili; Ana Gogichaishvili; Alina Kazariani; Kato Karselishvili; Tsiuri Kerdikoshvili; Giorgi Khalichashvili; Elene Kharaidze; Vika Khetsuriani; Nino Khutsishvili; Giorgi Kipiani; Sopio Kitiashvili; Nikoloz Kobakhidze; Mariam Kobuladze; Ekaterine Kochladze; Ketevan Kukhlava; Andria Kurtskhalia; Mariam Kvaratskhelia; Nino Kvaratskhelia; Megi Kvirkvelia; Marine Iluridze; Ana Jaoshvili; Mariam Japaridze; Lizi Lolashvili; Meri Lomidze; Nino Maludze; Neli Mekvabidze; Aleksandra Metskovrishvili; Zurab Mikaberidze; Liza Miminoshvili; Nino Mshvidobadze; Tado Murusidze; Lekso Musashvili; Lolita Nadirashvili; Zani Nakashashvili; Irina Naljiani; Anna Maria Nemsiasvili; Giorgi Otiashvili; Ana Papiashvili; Ani Reikhanovi; Mariam Rekhviashvili; Saba Salakaia; Elena Samchenko; Tekla Sandodze; Saba Santeladze; Luka Shavadze; Mariam Sheklashvili; Ana Sturua; Mari Tsamalashvili; Nino Tsenderadze; Ana Tsereteli; Lyana Torua; Shota Turava; Marta Tvildiani; Elene Wagenseil; Nino Zakutashvili; Zura Zaridze; Mari Zedelashvili

PARTNERS

Embassy of Italy in Georgia; Kinos Hub; Gravita; ibis Budget Tbilisi Center

IUAV University of Venice; Apollon Kutateladze Tbilisi State Academy of Arts;

Ilia State University (Iliauni B.Arch)

A special thank you to Marsilio Editori (Italian publishing house), VA[A]DS Free University of Tbilisi, Jesse Vogler, and Malkhaz Lekveishvili



concept | ubani |

