

# FASHION AS A SYMPTOM

## 90s Aesthetics Today

Lecture by **Kacper Andruszczak**

By the end of 2025, fashion increasingly evokes the spirit of 1997 through contemporary media and performance. Drawing on Richard Schechner's performance theory, the lecture focuses on 1990s aesthetics and the enduring influence of Alexander McQueen. It also looks at contemporary designers like Iris van Herpen, Materies Fecales, and Dilara Findıkoğlu.

**Kacper Andruszczak** is a PhD candidate and lecturer at the Maria Curie-Skłodowska University (Lublin, Poland) and International School of Costume and Fashion Design (Warsaw, Poland). He has received scholarships from the French and Italian governments and conducted research at leading institutions in New York.

In the frame of Fashion History and Theory course **Alessandra Vaccari**

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