



Università
Iuav
di Venezia

LAUREA MAGISTRALE
MA IN ARCHITECTURE

QUESTIONS OF REPRESENTATION

**a cycle of seminars for the course
Theory and History of Representational
Methods**

**18.11.2025
Magazzino 6
Cotonificio
aule 2.2, F
ore 11**

curated by **Francesco Bergamo** and **Giulia Piccinin**

November 18 *Unfolding Paper Stories* **Annalisa Metus** paper engineer

November 19 *The Latin Roots of Stereotomic Art. The Origins of Stereotomy in Classic and Pre-classic Architecture*

Giulia Piccinin Università Iuav di Venezia

November 26 *Game Audio as Environment: Practices and Theories of Interactive Spatial Sound* **Nicola Zolin** Università Iuav di Venezia

December 2 *A double exposure* **Luca Ruali / Black Italy**
Università Iuav di Venezia

December 9 *From Geometry to Semantics: A Journey into Information Visualization and Management* **Paolo Borin** Università degli Studi di Brescia

December 10 *Zaha Hadid. Painting in an Expanded Field: The Peak Leisure Club* **Giulia Lazzaretto** Università Iuav di Venezia

December 16 *In Praise of Light and Shadow: The Roden Crater Project by James Turrell* **Agostino De Rosa** Università Iuav di Venezia

December 17 *Emmanuel Maignan: Optics, Gnomonics, and Scientific Wonders in 17th-C* **Alessio Bortot** Università degli Studi di Trieste

