

Romanian Participation at the 19th
International Architecture Exhibition
– La Biennale di Venezia.

HUMAN SCALE CLOSING EVENTS

Exhibition and research project by artist Vlad Nancă
and architecture duo Muromuro Studio, curated by
Cosmina Goagea

ROUND TABLE: CRITICAL
INSTRUMENTS FOR ARCHITECTURE
10:00 – 11:30

The New Gallery of the Romanian Institute for Culture
and Humanistic Research / Campo Santa Fosca, Palazzo
Correr, Cannaregio 2214

Talk with the editorial team of sITA (Publication of
the Department of History and Theory of Architecture
from Ion Mincu University of Architecture - UAUIB
Bucharest) - represented by the editors DANIELA
CALCIU and RADU TUDOR PONTA, the editorial team of
VESPER (Journal of Architecture, Arts and Theory of
Iuav University of Venice, director Sara Marini) -
represented by editorial members GUNDULA RAKOWITZ
and FRANCESCO BERGAMO, together with COSMINA GOAGEA
(the curator of Human Scale exhibition and editor of
Zeppelin magazine), VLAD NANCĂ, IOANA CHIFU and ONAR
STĂNESCU (the authors of Human Scale exhibition) and
CELIA GHYKA (representative of UAUIB).

The editors of sITA journal will launch the 2026
call for papers, centered on architecture's critical
instruments and their active role in reshaping
professional values, ambitions, and social impact.
Gundula Rakowitz will analyze how journals,
exhibitions, and conferences mediate and historicize
architectural discourse, while Francesco Bergamo
will trace the genealogy of drawing and design tools
and show how theoretical tools such as the use of
certain metaphors (desktop, spline, transparency,
black box) inform a critical, conscious practice.
The Human Scale team will examine hand-drawn visions
of architectural utopia - from Bauhaus and
Superstudio to functionalist rationalism -
introducing conceptual tools (critical utopia, the
map, the grid, continuous repair, hand drawing) as
keys for reading the works and for understanding
architecture as a form of knowledge.

20.11.
2025



La Biennale di Venezia

19. Mostra
Internazionale
di Architettura

Partecipazioni Nazionali

EXHIBITION FINISSAGE &
CATALOGUE LAUNCH
15:00 – 17:00

Romanian Pavilion / Giardini della Biennale

The Romanian Pavilion will host a guided tour by the
authors and the curator of the exhibition (COSMINA
GOAGEA, VLAD NANCĂ, IOANA CHIFU, ONAR STĂNESCU) and a
free discussion along the exhibition route involving
the editors of sITA journal (DANIELA CALCIU and RADU
TUDOR PONTA), representatives of Iuav University of
Venice (ESTHER GIANI, FRANCESCO BERGAMO and ALEJANDRO
MARTINEZ DE ARBULO - visiting professor from
KIT-Kyoto Technology Institute) and representative of
UAUIB (CELIA GHYKA), together with other guests and
the audience.

sITA will announce the 2026 call for papers on
“Architecture’s Critical Instruments,” inviting
contributions on how tools - historical and
contemporary - reshape practice, representation,
access, authorship, labour, and skill. Ester Giani
distinguishes strong “theories” from weak but
pervasive “ideas” and advances a “theory of the
pretext”, where marginal elements (e.g., the Romanian
Pavilion silhouettes) become engines of
interpretation and design. Francesco Bergamo traces
the genealogies of drawing and design tools as
carriers of mathematical, geometric, algorithmic, and
conceptual knowledge. Alejandro Martinez de Arbulo
examines how representation methods shape what we
understand and value in architecture and asks how
they might actively inform the architecture of the
future. The event includes a guided tour by the Human
Scale curator and authors and the launch of the
exhibition catalogue.

sITA is a publication of the “Sanda Voiculescu” Department of History & Theory of Architecture
and Heritage Conservation, “Ion Mincu” University of Architecture and Urbanism - UAUIB
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Research Unit TEDEA - Theories of Architecture



HUMAN SCALE ORGANIZERS



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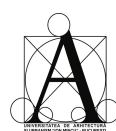


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