

# DHTL NETWORK. MISE AU POINT

## 9<sup>th</sup> international research seminar

*promoted by*  
Designing Heritage Tourism Landscapes  
International network of schools of architecture

*coordinated by*  
Mauro Marzo, Roberta Amirante

*organised by*  
Università di Napoli Federico II, Dipartimento di Architettura

*scientific committee*  
Viola Bertini, Renato Capozzi, Angela D'Agostino, Orfina Fatigato, Federica Visconti

*dhtl scientific secretariat*  
Mattia Cocozza

*with the contribution of*  
Università di Napoli Federico II

**6 > 7.6.2025**  
**Università**  
**di Napoli**  
**Federico II**

<p><b>VENEZIA</b></p> <p>designing tourism heritage landscapes</p> <p>18 &gt; 25.9.2015 cosenza/Venezia</p>	<p><b>I TEMPI DEL TURISMO</b></p> <p>seminario di studio</p> <p>25 &gt; 26.2.2016 Università Federico II di Napoli</p>	<p><b>ALQUEVA</b></p> <p>Temporalidade do Turismo Arquitetural(1) para uma nova territorialidade</p> <p>9 &gt; 16.9.2016 Universidade de Évora Dept. Architecture</p>	<p><b>LOS PAISAJES CULTURALES EN LOS ENTORNOS RURALES</b></p> <p>2<sup>nd</sup> international research seminar</p> <p>21 &gt; 22.04.17 Universidad de Valladolid</p>	<p><b>TOURISME ET PATRIMOINE</b></p> <p>Le territoire de Roquebrune-Cap-Martin</p> <p>3<sup>rd</sup> international workshop</p> <p>1 &gt; 4.9.17 study tour from Marseille to Cap-Martin</p> <p>5 &gt; 15.9.17 workshop in Roquebrune-Cap-Martin</p>	<p><b>GUANABACOA LA HABANA, CUBA</b></p> <p>4<sup>th</sup> international workshop</p> <p>22.9 &gt; 4.10.17 Universidad Tecnológica de La Habana</p>	<p><b>TOURISM &amp; MOBILITY</b></p> <p>3<sup>rd</sup> international research seminar</p> <p>12 &gt; 13.07.2018 École Nationale Supérieure d'Architecture de Versailles</p>
<p><b>ARCHITECTURE, ARCHAEOLOGY AND TOURISM</b></p> <p>5<sup>th</sup> international workshop</p> <p>31.8 &gt; 5.9.18 1 day tour in Sicily</p> <p>6.9 &gt; 14.9.18 workshop</p>	<p><b>COMMUNITY RESTORATION &amp; VERNACULAR REGENERATION</b></p> <p>6<sup>th</sup> international workshop</p> <p>1 &gt; 13.3.2019 Tongji University Shanghai China</p>	<p><b>TOURISM AND PUBLIC SPACE</b></p> <p>4<sup>th</sup> international research seminar</p> <p>04 &gt; 05.08.19 Universidad de Alcalá</p>	<p><b>DU MONUMENT AU PAYSAGE</b></p> <p>Enjeux de tourisme aux limites du Domaine de Versailles</p> <p>7<sup>th</sup> international workshop</p> <p>1-4-9-19 study tour in France</p> <p>5-13-9-19 workshop</p>	<p><b>ABANDONED VILLAGES: COMPARED CASE STUDIES</b></p> <p>8<sup>th</sup> international workshop</p> <p>16.3 &gt; 15.5.2021 international workshop online</p> <p>zoom.us</p>	<p><b>ABANDONED VILLAGES: COMPARED CASE STUDIES</b></p> <p>cycle of seminars</p> <p>16.3.2021 08.08.2021 - 20.08.2021 online</p> <p>8.30 Italy 15.30 China 6.4 and 27-4.2021 9.30 Italy 15.30 China</p>	<p><b>SENSE OF PAST AND SENSE OF PLACE</b></p> <p>Designing Heritage Tourism</p> <p>14.9 &gt; 16.9.2021 online international conference</p>
<p><b>ICONIC HERITAGE PLACES</b></p> <p>Arrivals and Entrances</p> <p>16 &gt; 18.12.2021 Real Alcázar de Sevilla international seminar</p>	<p><b>ETRUSCAN PLACES. MEDITERRANEAN GLANCES</b></p> <p>9<sup>th</sup> international design workshop</p> <p>5 &gt; 17.9.2022 international workshop Casale di Santa Severa, Roma</p>	<p><b>TOURISM, SACRED PLACES AND PROJECTS</b></p> <p>7<sup>th</sup> international research seminar</p> <p>9 &gt; 11.2.2023 Università Mediterranea di Reggio Calabria</p>	<p><b>LAS MÉDULAS. DESIGNING THE CULTURAL LANDSCAPE</b></p> <p>10<sup>th</sup> international design workshop</p> <p>21 &gt; 28.7.2023 international workshop Escuela Técnica Superior de Arquitectura, Valladolid</p>	<p><b>HYPOGEUM TOURISM</b></p> <p>8<sup>th</sup> international research seminar</p> <p>18 &gt; 20.4.2024 Università degli Studi di Palermo</p>	<p><b>LANDSCAPES OF MUGELLO</b></p> <p>11<sup>th</sup> international design workshop</p> <p>27 &gt; 30.8.2024 Valdobriola Firenze</p>	<p><b>RÍO SALADO LANDSCAPE: TOURISM AND REGENERATION</b></p> <p>12<sup>th</sup> international design workshop</p> <p>28.8 &gt; 6.9.2025 Escuela de Arquitectura, Universidad de Alcalá</p>