

WE HAVE NEVER- THELESS CARRIED THE PLACES

Iuav at University Art Biennial 2025

Within the collaboration between the research unit PerLa and Escuela Universitaria ADEMA in Palma de Mallorca, Iuav Teatro e Arti Performative is invited to the the first edition of **Art Week University Art Biennial** with the project *We have nevertheless carried the places, mountains, forests, rivers, and pampas that once were home within our bodies* A group of students and researchers will present a live program and a collective multimedia installation coordinated by visiting professor **Simone Frangi**, researcher **Alessia Prati**, PhD candidate **Alessandro Tollari** and artist **Danila Pina Gambettola** with contributions by **Carolina Bisioli**, **Elena Boscarìol**, **Emanuele Fadigati & Sofia Pieroni**, **Laura Lucchini**, **Olimpia Mazza**, **Emiliana Mocci**, **Anna Purna Nativo**, **Alessia Prati & Alessandro Tollari**, **Edoardo Orlandini**, **Mattia Zilla**, the artist **Danila Pina Gambettola**

Titled after a quote by Mexican-Chilean artist **Amanda Piña**, the project fosters a reflection on the subversive potential of Italian "subalternities", conceived from both a territorial and a social point of view. Taking mountains, islands, rural areas, remote territories, "the South" as well as diasporic subjectivities, labour forces, political activism and marginalised sexual and gender politics in Italy as embodied standpoints, the project aims at deconstructing the hegemonic notion of "Italianness"

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