

Conference Announcement

Date: May 8, 2025, from 10:30 AM (Doors open 10:00 AM. Light refreshments provided.)

Location: IUAV - Aula Magna Fondamenta dei Tolentini, 191 Venezia, Venice School of Architecture



At the Expo 2025 Osaka, Kansai, Japan, held on Yumeshima Island, Osaka, from April 13th to October 13th, 2025, two "Architecture and Art Collaboration" projects are underway.

One is "Quiet Forest" by Expo Theme Project Producer Hiroaki Miyata and Site Design Producer Sou Fujimoto. Located at the heart of Fujimoto's Great Roof – the world's largest wooden structure – it embodies the Expo's theme, "Designing Future Society for Our Lives," by inviting the ecosystem to its center.

The other is the "Better Co-Being Pavilion," reminiscent of a "cloud," installed to resonate with "Quiet Forest." Designed by SANAA and produced by Miyata, its roofless and wall-less, open and floating design realizes a new approach to pavilion architecture.

Both projects feature commissioned artworks by contemporary artists from Japan and abroad. Global curator Yuko Hasegawa joins Miyata in co-curating, facilitating new encounters with value, interdisciplinary communication, and messages for the future through architectural and artistic collaboration.

This conference will feature presentations on these projects by architect Sou Fujimoto, Kazuyo Sejima (SANAA), producer Miyata, and curator Hasegawa.

In addition, we will introduce the exhibition "[INTERSTICE]" by Mika Ninagawa with EiM, an artist featured in the "Better Co-Being Pavilion," which takes place in Venice (Venue: Palazzo Bollani, Organizer: Anonymous Art Project).

We look forward to your participation.

▼Registration▼

<https://x.gd/zy3Uu>

▼Contact▼

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