

MÓNICA AMOR

The Unhinged Exhibition Space

Mónica Amor teaches modern and contemporary art with a focus on intermedial practices and transnational dialogues. Her approach is global and highlights the role of institutions and exhibitions in the production of cultural representation. She is Professor at MICA, Baltimore and is the author of *Theories of the Non-Object* (UCP, 2016) and *Gego: Weaving the Space In Between* (Yale University Press, 2023)

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