

Venezia, February 8 – 13

Overlapping Heads

Works and Projects Created within the Advanced Visual Arts Laboratory 2
Master's Degree in Visual Arts and Expanded Cinema
Iuav University of Venice
Academic Year 2024/25

CREA – *Cantieri del Contemporaneo* and *Fondazione Bevilacqua La Masa* will host **Overlapping Heads**, respectively from February 8th to 11th, 2025, and from February 8th to 13th, 2025. The exhibition features works and projects by students from the Advanced Visual Arts Laboratory 2, led by Professor Filippo Maggia.

The exhibition explores the vitality of contemporary art through the works of a generation of artists born between the late 1990s and early 2000s. Artists and curators have engaged with the challenge of defining a position within an unstable and disorienting present. The works and projects on display outline a map of shared tensions, intertwining individual and collective fragilities with a critical reflection on historical and cultural legacies.

Through a wide range of media and approaches — from multimedia installations to photography, painting, and unconventional sculpture — artists and curators shape a shared sensibility that emerges in intimate, ironic, and provocative ways, creating a dialogue that reflects our time. **This is a laboratory of ideas and visions**, where individual works do not merely represent a generation but establish connections and conflicts, shaping a genealogy of intertwined languages and sensibilities. The exhibition, spread between *Fondazione Bevilacqua La Masa* and *CREA – Cantieri del Contemporaneo*, amplifies this plurality, configuring the event as a constantly evolving space.

The works and projects are documented in the catalog **Overlapping Heads**, featuring a critical introduction by Mattia Caggiano and graphic design by Greta Pignatti.

Artists on display: Irene Mathilda Alaimo, Veronica Angelucci Fiore, Emanuele Argentieri, Giovanni Borgia, Veronica Buono, Giulia Celegon, Francesco Cinà, Ludovica Clementini, Filippo Comandi, Camilla Confente, Damiana Facen, Emma Galanti, Valentina Gava, Matteo Giardiello, Eni Kuqi, Egle Livrari, Andrea Lo Nano, Francesca Malfatti, Delfina Marsiglia, Alice Marturano, Olimpia Mazza, Andrea Mazzoleni, Lucia Paccanaro, Colomba Pellegrino, Volga Sisa, Lorenzo Seano, Flavia Spasari, Lara Trentin, Alessandro Zanin, Rebecca Zorzan, Giorgia Zuin.

Curatorial projects by: Arianna Crescenzo, Benedetta Mauri, Davide Paoletti, Alessia Rezza, Asja Ricci, Chiara Tonti. The projects will be presented on Sunday, February 9th, at *Fondazione Bevilacqua La Masa*, Palazzetto Tito, from 3:00 PM to 5:00 PM, with the participating artists in attendance. Exhibition and catalog curated by Prof. Filippo Maggia in collaboration with Claudia Rossini.

Exhibition Venues & Schedule

Fondazione Bevilacqua La Masa, Palazzetto Tito

Dorsoduro 2826, Venice

February 8 — 13, 2025

Opening hours: 10:30 AM — 5:30 PM, Monday to Sunday

Vernissage: February 8, 2025, at 3:30 PM

CREA – Cantieri del Contemporaneo

Giudecca 211/A, Venice

February 8 — 11, 2025

Opening hours: 11:00 AM — 6:00 PM, Tuesday to Sunday

Vernissage: February 8, 2025, at 6:00 PM

Live set from 8:00 PM at CREA

Selection of images – Exhibited works

Veronica Angelucci Fiore

(Venice, 2001)

I pray, I tattoo, I pray again
(detail)

Mannequin torso, ink on
silicone, safety pins, needles
85 x 42 x 47 cm



Giovanni Borga

(Schio, 1998)

Willie Pete is running wild

Treadmill, motor, screen print
on PVC belt
138 x 86 x 70 cm



Giulia Celegon
(Treviso, 1999)

From the series *Materia Altra*

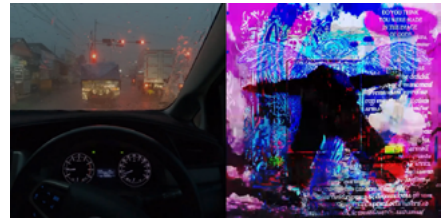
Inkjet print on paper
20 x 25 cm



Filippo Comandi
(Latisana, 1996)

*Mama, the Horrors
of Human Perception
Are in Front of You.*

Still from video
4 min



Emma Galanti
(San Vito al Tagliamento, 1999)

*L'uomo resta sempre
un essere infelice in balia
delle passioni* (detail)

Mixed media on panel, TNT fabric
180 x 500 x 200 cm



Matteo Giardiello
(Benevento, 1998)

From the series *in anticipo
solo quando non conta*

Photographic print on resin-coated paper, polymethyl methacrylate
10 x 12.5 cm



Lorenzo Seano
(Brescia, 2002)

Bangkok Dreaming...

Photographic print on Dibond
100 x 150 cm



Volga Sisa
(La Paz, 2001)

The world needs you, diva

Colored pencils and oil pastels on paper
29,7 x 42 cm

