

AFTER BODIES

Lecture by **Clarissa Ricci** University of Bologna

In Aperto 93 spread bodies of limbs, autoerotic sculptures, pubis, lickable and eatable statues took the centre stage to the point the exhibition was nicknamed one of "sex and death". How to read this emergence? What is the legacy of such practices?

The event is part of the cycle of meetings "The Exposed Body" curated by **Camilla Salvaneschi** and **Angela Vettese**

8.11.2022

Badoer

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online Teams

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5 pm

