

BRUCE NAUMAN'S BODIES

lecture by Carlos Basualdo

Curator **Carlos Basualdo** (Keith L. and Katherine Sachs Senior Curator of Contemporary Art, Philadelphia Museum of Art) interrogates the many incarnations of the body in the art of Bruce Nauman (American, born 1941). Light on how Nauman represents images of the body in movement and the effects of bodily senescence, and the role of the viewer in his work.

The lecture is part of the series of seminars "The Exposed Body" curated by **Camilla Salvaneschi** and **Angela Vettese**.

14.4.2022
cotonificio
aula O2
online Teams
code 1j3763o
5 pm



Bruce Nauman, Contrapposto Studies, I through VII, 2015-2016, Jointly owned by Pinault Collection and the Philadelphia Museum of Art. Installation View, Bruce Nauman: Contrapposto Studies at Punta della Dogana, 2021. Ph. Marco Cappelletti © Palazzo Grassi © Bruce Nauman by SIAE 2021.