

Iuav University of Venice
School of Doctorate Studies

Call For Papers

FASHION ACROSS BOUNDARIES

The Doctoral Programme in Design Sciences is organizing a one-day workshop for international PhD students entitled "Fashion Across Boundaries", the first ever workshop at Iuav focusing on PhD Research in Fashion.

14 October 2016

10:00 am - 6:00 pm

Iuav University of Venice, Palazzo Badoer, San Polo 2468, Venice

Workshop Co-convenors

Christopher Breward (Edinburgh College of Art), Caroline Evans (Central Saint Martins School of Art and Design, London), Maria Luisa Frisa (Iuav University of Venice), Mario Lupano (Iuav University of Venice), Gabriele Monti (Iuav University of Venice), Alessandra Vaccari (Iuav University of Venice)

Fashion establishes itself as a discipline also going through different fields and trying to overcome physical and cultural boundaries. Consequently, the academic study of fashion engages the theoretical and practical methodologies of various disciplines.

"Fashion Across Boundaries" brings together PhD students who work in the domain of fashion with a variety of approaches including design, history, economy, geography, anthropology, and sociology. The workshop will provide an opportunity for the exchange of new researches; papers that investigate the idea of 'boundary' in fashion from different perspectives are warmly welcomed.

Topics may be historic or contemporary in focus and may include issues related but not limited to:

- Gender, sexuality, and identity
- Fashion and image
- Body/Dress
- National and geographical borders
- Handicraft and industry
- High and low technologies
- Design/Fashion
- The boundaries of academic research

In addition to the workshop, participants will be invited to attend Christopher Breward's open lecture on his last book *The Suit* (Reaktion Books, London 2016) on the afternoon of 13 October 2016.

Practical information for applicants

Phd students are invited to submit a **250-word paper abstract with bibliographic references** (in English in a Word file format) **by 22 September 2016**. Abstracts should be submitted to designmoda.dcp@iuav.it including the title of the paper, the author(s)'s name, affiliation, email address, 70-word bio.

Applicants will be informed of their selection in **26 September 2016**.

Additionally, papers of 1000-1500 words may be sent in-full no later than **10 October 2016**.

Participants invited to present will be asked **to prepare a 10-15 minute presentation** and will receive a certificate as verification of their participation.