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Università Iuav di Venezia

SCUOLA DI DOTTORATO



EXPO 2017
- Future Energy -
Astana Kazakhstan



ITALIAN
FOOD

华南理工大学 深圳研究生院
South China University of Technology Shenzhen Graduate School

in Expo Milano 2015

ffd coop
FUTURE FOOD DISTRICT

A DOM
publishers



CITY PORTRAITS: ASTANA

ritratti di città

22.10.2015

Venezia

23.10.2015

Expo Milano



22.10.2015
Badoer
aula Tafuri
San Polo 2468, Venezia

23.10.2015
Conference Center
sala 70C
Expo 2015, Milano

October 22, 2015, conference
 Venezia, Palazzo Badoer

opening session

- 9 Greetings from
ALBERTO FERLENGA, Rector
 of the Università Iuav di Venezia
- 9.20 Greetings from
PIERLUIGI ALUISIO, Honorary
 Consul of the Republic
 of Kazakhstan in Venice
- 9.30 Introduction by the curators
GIANNI TALAMINI
ANNA LAURA GOVONI

morning session

- 10 **EDOARDO CANETTA**
 Academic-assistant of Ambrosiana
 Academy, Milan
*History of Astana and Symbolism
 of its Architectures*
- 10.40 **AMANZHOL CHIKANAYEV**
 Professor of the International
 Academy of Architecture, Member
 of the Architecture Council
 under the President of the Republic
 of Kazakhstan, Astana
*Astana: the Search for Urban
 Planning Ideas of the XXI Century*
- 11.40 **PHILIPP MEUSER**, PhD, Architect
 and Publisher, Berlin
*The Eurasian City Model:
 Ideas, Parameters, Typologies*

Q&A discussion

12.20 video previews

12.30 *Lunch break offered by Consorzio
 di Tutela della Denominazione
 di Origine Controllata Prosecco*

afternoon session

- 14 **TAKASHI TSUBOKURA**, TG architect,
 Director of Kazakhstan Branch,
 Almaty
*Kurokawa's Master Plan for Astana:
 What Went Wrong?*
- 14.40 **CHRISTIAN VON BORRIES**, Orchestra
 Conductor, Composer and Producer

curators: Gianni Talamini, Anna Laura Govoni

of Site-specific Psycho-geographic
 Projects

Astana – A Caesarean Rome

- 15.20 **ANUARBEK MUSSIN**, General
 Commissioner of the Kazakh
 National Section at Expo Milano
 2015 - Managing Director
 of National Company
 "Astana Expo-2017" JSC
Astana – City of opportunities (I)

16 break

- 16.20 **MATEUSZ LASZCZKOWSKI**, Assistant
 Professor at the Institute
 of Ethnology and Cultural
 Anthropology, University of Warsaw
*Unexpected Connections:
 Ethnographic Notes on How Worlds
 Are Made, with Focus on Astana
 and Thoughts on the Expo
 and Certain Other
 Surprisingly Related Things*
- 17 **SAVERIO PESAPANE**, Author,
 Politecnico di Milano
Aral Citytellers

October 23, 2015, round table
 Milano, Expo 2015

10.30 Welcome by Kazakhstan Pavilion
 Communication team

- JACOPO STECCHINI**
 10.40 Introduction by the curators
GIANNI TALAMINI
ANNA LAURA GOVONI

participants

- 10.50 **BENNO ALBRECHT**, Professor
 of the Università Iuav di Venezia
- 11 **PIERLUIGI ALUISIO**, Kazakh
 Honorary Consulate in Venice,
 Consul
- 11.10 **RICCARDO GAROSCI**, President
 of the Committee for Expo
 Milano 2015 at the Italian
 Ministry of Education, University
 and Research (MIUR)
- 11.20 **LUCIANO CAFFINI**
 President of National Housing

Co-ops Association (Legacoop
 Abitanti) and Italian Cooperative
 Alliance (ACI)

presentation

- 11.30 **AZAMAT TEMIRBEKOV**, Team Expo
 Astana 2017
Astana – City of opportunities (II)

discussants

CHRISTIAN VON BORRIES
 Orchestra Conductor, Composer
 and Producer of Site-specific
 Psycho-geographic Projects,

EDOARDO CANETTA
 Academic-assistant
 of Ambrosiana Academy, Milan

AMANZHOL CHIKANAYEV
 Professor of the International
 Academy of Architecture,
 Member of the Architecture
 Council under the President
 of the Republic of Kazakhstan

MARCO GRANATA, Executive,
 Italian-Kazakh Chamber
 of Commerce

MATEUSZ LASZCZKOWSKI, Assistant
 Professor at the Institute
 of Ethnology and Cultural
 Anthropology, University of Warsaw

SAVERIO PESAPANE, Director,
 Architect, Politecnico di Milano
TAKASHI TSUBOKURA, TG architect,
 Director of Kazakhstan Branch,
 Almaty

Q&A section

13.30 *Refreshment offered by Future Food
 District Coop at Expo Milano 2015*

14 Visit at the Kazakhstan Pavilion
 at Expo Milano 2015

Collateral event

Wednesday October 21, 18 > 21
IPHONECHINA by Christian von Borries
 S.a.L.E. Docks, Venezia

assistant to curators: Maria Medushevskaya