

Title - Understanding Natural History: Nature, Evolution and Human Beings. A New Philosophical Framework

Scientific coordinator – Mario Farina

Department – Department of Architecture and Arts

ERC sector – SH5

Principal Investigator – Luca Corti

Organization of PI – University of Padua

Iuav role – partner

Other partners – Polytechnic University of Turin

Duration – 24 months

Start – 17/10/2023

Closure – 16/10/2025

Project budget – € 229 566.00

Iuav budget – € 69 582.00

Funding to Iuav – € 59 312.00

Source of funding – MUR (Ministry of University and Research) - Call PRIN 2022

Description – What is natural history? Recent years have seen a powerful new wave of studies labelled “natural histories”: from The Natural History of Morality or The Natural History of Economics to the very controversial Natural History of Rape and Natural History of Earth and its Future. These studies attempt to discuss numerous human traits and phenomena. But what does it mean to call something a natural history? What is the conceptual anatomy of such study? What are the general philosophical stakes of a paradigm that unifies “history” and “nature”—two apparently opposed notions—within the same conceptual domain? This project puts the concept of “natural history” under a critical lens to closely assess its structure, import, and theoretical consistency.

Objectives – The project will elaborate a new critical philosophical framework for understanding ‘natural history’ and its key methodology and conceptual categories. It will first focus on specific natural histories to clarify their shared methodology and structure and to highlight some of their problematic conceptual issues. Second, it will work out the broader philosophical conception of “nature” and “history” involved and situate it in relation to current discussions around the biological and social-normative constitution of human beings and their environment.



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