

Acronym – BATH

Title – Being Architects, Teaching History. The Italian Contribution to a New History of Architecture: Zevi, Bruschi and Tafuri

Scientific coordinator – Fulvio Lenzo

Department – Department of Architecture and Arts

ERC sector – SH5

Iuav role – lead partner

Other partners – Univeristy of Ferrara, Polythecnic University of Milan

Duration – 24 months

Start – 12/12/2023

Closure – 11/12/2025

Project budget – € 176 047.00

Iuav budget – € 71 187.00

Funding to Iuav – € 57 012.00

Source of funding – MUR (Ministry of University and Research) - Call PRIN 2022

Description – The project “Being Architects, Teaching History” (BATH) aims to investigate the Italian reality of architectural historians during the second half of the 20th century both in relation to the international network within which they acted, and in its impact on the training of younger generations of scholars. Three case studies have been chosen regarding scholars who, with their differences and similarities, can be considered representative of the overall Italian academic training and methodology in the History of Architecture: Bruno Zevi (1918-2000), Arnaldo Bruschi (1928-2009), and Manfredo Tafuri (1935-1994).

Objectives – The broad aim of this project is to thoroughly reconstruct and clarify the various ways through which Zevi, Bruschi and Tafuri contributed to the international process of a new definition of architectural history. We intend to go further than the study of published writings, by employing archival and oral sources as primary tools, which can help to shed light on less explored aspects of the activity of Zevi, Tafuri and Bruschi, such as the network of their personal and institutional relationships, the editorial history of their published works, and their teaching activity.

We expect three areas of results:

- a catalogue of archival resources, that is to say the complete inventory of the audio recordings of Manfredo Tafuri's lessons at the IUAV, and the beginnings of the catalogue of Bruschi's archive at the Archivio Centrale dello Stato and a census of Zevi's participation in radio and TV shows;
- publication of representative articles and books by the researchers. Each unit will publish on Bruno Zevi, Arnaldo Bruschi and Manfredo Tafuri respectively, and all three together will edit a book on the teaching of architectural history in Italian universities during the second half of the 20th century;
- creation of a new archive for oral history, which can be seminal for future research of other scholars.



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