

**Title** – Venice, The Jews and the Europe (1516-2016) Visualizing Venetians Synagogues: transformations in the time

**Scientific coordinator** – Francesco Guerra

**Sector SSD** – ICAR/06

**Iuav Role** – single beneficiary

**Duration** – 36 months

**Closure** – 31/12/2018

**Project budget** – GBP 15.000,00

**Funding to Iuav** – GBP 15.000,00

**Source of funding** – Rothschild Foundation (Hanadiv) Europe Museums – Exhibition support

**Description** – The research project includes a historical research and a laser scanner survey of two specific synagogues, which are examples of two different construction solutions and liturgical functions: the "Scuola Tedesca" and the "Scuola Ponentina", that serve as the basis for the construction of a digital model of the synagogues, which in turn serve as the basis for a video that show the changes in time. The video will be shown in the exhibition "Venice, the Jews, and Europe.1516-2016, which will open on June 19, 2016andwill be exhibited permanently in the Jewish Museum of Venice. The data collected will be organized in a database made available on a website