Acronym – PTM

Title – Pass the Mic! Decolonizing education through arts

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Department – Department of Architecture and Arts

Sectors ERC – SH_3 (2, 3, 11)

Iuav Role – Lead partner

Duration – 16 months

Start – 01/10/2020

Closure – 31/01/2022

Project budget – € 312.094,00

Iuav budget – € 159.407,29

Funding to Iuav – € 77.354,00

Source of funding – EU Call: Programme CREATIVE EUROPE – Sub-programme CULTURE - Cooperation projects Category 1 - Smaller scale cooperation projects

Description – Pass the Mic! is a project that aims to inaugurate a hybrid format between higher education and artistic experimentation and has its roots in the thought of libertarian education and in the most innovative European practices straddling the world of performing arts and theoretical research. A training-to-research project will be improved for teachers and students that will focus on the decolonization of knowledge through embodied practices coming from performing arts and theoretical experiences of art based ethnographic practices, with a specific seminar of curatorship.
The germinal work developed by the training will be supported by the contribution of artists who will stay in residency at school, working with students. The final participatory art works produced will be showcased in a Contemporary Performing Art Festival. Then, the process will be carried out by students and teachers during the school year in order to formulate their own artistic project (Pass the Mic!) to be actively tested in 3 final PTM events, which will involve students and trainers from the three Countries, supported by the curatorial board, in a hybrid format between lifelong learning and display.

Objectives – The overall objective of PTM is to contribute to increasing the access to higher education in communities exposed to structural inequalities and renewed forms of racism connected to migratory phenomena, through the creation of South-European network that bridges peripheral schools, contemporary art professionals and universities. The operative device implemented by the network grounds on critical social theory, artistic practices and peer-to-peer transmission of knowledge that builds upon education as the first provider to decolonize lexicons and imagery.

Website – https://ec.europa.eu/programmes/creative-europe/projects/ce-project- details/#project/616850-CREA-1-2020-1-IT-CULT-COOP1