

Annex 1ter (integral part of the call for admission to the PhD programme Architecture and Arts - Iuav School of doctorate studies a.y. 2023/2024)

PhD programme Architecture and Arts – Visual communication for environmental issues: engagement solutions to support the maritime ecological transition in the framework of Maritime Spatial Planning

Duration	3 years	
Coordinator	Maria Chiara Tosi	
Research fields and objectives	<p>As part of the course, a fellowship on the topic 'Visual communication for environmental issues: engagement solutions to support the maritime ecological transition in the framework of Maritime Spatial Planning' will be activated. The scholarship is funded within the framework of the research and experimentation projects supported by the European Commission DG Mare MSP-MED, MSP-GREEN and REGINA-MSP, MSP-REMAP</p> <p>The Decade of Marine Sciences for Sustainable Development 2021 - 2030, highlighted the need to mobilise the scientific community, governments, the private sector and civil society around a common research and technological innovation agenda to learn about and protect ocean resources, identifying Ocean Literacy as a useful discipline for this purpose.</p> <p>At the same time, the introduction of the European Green Agenda has made a joint effort towards ecological transition urgent. This transition also affects the marine world and the communities that depend on it. The changes taking place in human societies depend to a large extent on cultural elements that are often conveyed through visual communication. It is therefore necessary to foster knowledge of the complexity of marine ecology and the processes of sustainable management of the sea taking into account environmental conservation aspects.</p> <p>Raising awareness on these issues among the public and socio-economic actors on the coast is considered not only useful to promote sustainable behaviour, but essential to facilitate direct and scientifically informed participation in public governance.</p> <p>The object of the research will be the definition of a methodological reference framework for environmental communication that contributes to an effective dissemination of marine and maritime sciences, to the promotion of sustainable behaviours and, in general, to a sustainable management of marine resources with a view to strengthening the resilience of coastal communities in the face of climate change.</p> <p>At the experimental level, the research pathway is expected to interact with the following topics of investigation:</p> <ul style="list-style-type: none"> • The interaction between scientific researchers and environmental communicators; • The development of Ocean Literacy strategies for different contexts and levels of governance; • Climate change adaptation and the interaction between communication and sustainable lifestyles; • Marine and coastal activities and the promotion of new sustainable traditions; • The research and promotion of aesthetic aspects of the marine environment and sea culture; • The role of communication in maritime spatial planning processes. 	
Available places	Scholarships	no. 1
Requirements	<p>- Degree obtained according to the old regulations; specialised/master's degree; second level AFAM degrees; degree obtained at foreign universities deemed suitable by the selection board. Please refer to Article 2 of the call for applications.</p> <p>- Certification of knowledge of a foreign language at a minimum level of B2. Please refer to Article 6 of the call.</p>	
Application Deadline	Thursday 4 May 2023, 1.00 p.m.	
Documentation to be uploaded via online procedure	<p><u>Compulsory documents under PENALTY OF EXCLUSION</u></p> <p>a) duly completed and signed application form (Annex 2);</p> <p>b) double-sided photocopy of a valid identity or identification document;</p> <p>c) certification of knowledge of a foreign language at a minimum level of B2 <u>or a</u> substitute declaration (Annex 3; please note that any false or misleading declarations made with the substitute declaration of certification are subject to the penal sanctions provided for in art. 76 of Italian Presidential Decree no.445 of 28 December 2000. It is therefore advisable to complete the form with the utmost care. The form cannot be replaced once the deadline for submitting the application has expired);</p> <p>d) CV in A4 format including a list of any scientific publications;</p>	

	<p>e) text on a hypothetical research topic (not binding in the case of admission to the course) using the model proposed in Annex 4;</p> <p>f) self-presentation video in mp4 format lasting no longer than three minutes where candidates describe their research interests and the reasons why they apply for the Architecture and Arts programme;</p> <p>g) <u>(only for undergraduates who will obtain their degree at an Italian university by the deadline for enrolment in the course referred to in Article 8 of the call)</u> self-certification of the examinations taken including date and grade obtained;</p> <p>h) <u>(only for candidates with a degree obtained abroad)</u> degree diploma in the original language and its translation into Italian or English by the candidate;</p> <p>i) <u>(only for candidates with a degree obtained abroad or who will obtain it by the deadline for enrolment in the course referred to in Article 8 of the competition call)</u> certificate of examinations taken in the original language and relative translation into Italian or English by the candidate;</p> <p><u>Optional, but highly recommended documents (FOR ALL CANDIDATES)</u></p> <p>a) dissertation with abstract of max. 1,000 characters (including spaces);</p> <p>b) portfolio (max. 12 pages/folders);</p> <p>c) letter(s) of presentation drafted by university professors, scholars or renowned professionals (max 2);</p> <p>d) any scientific publications (max. 5);</p> <p>e) any documentation deemed useful for assessing the eligibility of the qualification obtained abroad (e.g. course programmes, diploma supplement, certificates from ENIC-NARIC centres).</p>
Admission	Evaluation of qualifications, interview
Evaluation Criteria	<p>Evaluation of qualifications: max. 40 points</p> <p>Evaluation indicators:</p> <ul style="list-style-type: none"> - relevance of the candidates' qualifications to the profiles characterising doctoral research as described in this annex: max. 10 points; - relevance of the candidates' previous work and/or research experience to the profiles characterising doctoral research as described in this annex: max. 10 points; - relevance of the proposed research topic to the profiles characterising doctoral research as described in this annex: max. 20 points. <p>Candidates with a score of 22/40 are admitted to the interview.</p> <p>Interview: max. 60 points</p> <p>Evaluation indicators:</p> <ul style="list-style-type: none"> - demonstration of scientific preparation in the disciplines of the course, in particular in the topic indicated by the committee pursuant to Article 5(3) of the call: max. 30 points - promptness and dialectical and critical ability in answering questions: max. 30 points. <p>Applicants with a final overall score of 60/100 are eligible for admission to the course.</p>