Il museo e la città. M9 – Museo del '900 e Mestre | Marghera | Venezia

The Museum and the City

what is Villard? Since 1995, Villard has been an itinerant architectural design seminar, held every academic year, which now involves, in collaboration with cultural institutions and local authorities, a selected range of Italian and foreign universities: the architecture schools of Alghero, Ancona, Cagliari, Genoa, Mantua, Milan, Naples, Palermo, Parma, Pescara, Reggio Calabria, Rome, Turin, Venice and the engineering school of Ancona. The seminar welcomes up to 5 students, selected on the basis of merit criteria. The program involves the development of a themed project, which is usually proposed by municipal administrations or similar entities, however related to local realities. The theme is presented at the beginning of the seminar and developed during the different stages. The journey constitutes the backbone of the seminar, as a tool for getting to know the cities where the seminar stops. During each stage, with the contribution of teachers from the participating faculties, meetings, lectures, conferences, guided tours, and exhibitions are held. Each stage lasts 3-4 days. The design work is carried out mainly during the times that the individual schools dedicate to the workshop. The itineration of the seminar ensures that students come into contact with different physical and cultural places, crossing experiences and knowledge with faculty and students from other schools. The seminar ends with a final event: the exhibition, with the presentation and award ceremony for the best projects. As a lasting instrument of memory and sharing, a catalog is then published, with the students' work and the critical contributions collected throughout the seminar.

The Museum and the City is the theme of Villard:25. The museum at the end of the 20th century is often the true emblem of the revitalization of post-industrial and ex-industrial cities, one of the few occasions capable of constituting development opportunities for urban areas in crisis, whether deserted or suburbs, by also making an original relationship between function and architectural appearance. Its appearance on the scene as a new urban subject was also one of the reasons for the particular fortune of an architectural season. The M9 in Mestre also belongs to this season, and it is at the same time a building of great architectural quality, thanks to the Sauerbruch Hutton project, an engine of urban regeneration and an innovative museum, the only one in Italy dedicated to a century, the 1900s. In its genesis, however, there are also important differences, starting from the exemplary process that led to finding a solution up to the design of the building, the contents, the selection of the project through a competition, and the forms of financing. A difference of birth that remains as an important imprint, within which to search for the possibilities and the forms of financing. A difference of birth that remains as an important imprint, within which to search for the possibilities and the forms of financing.

Call for participation in the seminar

how to participate? In the selection for Villard:25 can participate the students enrolled in the master's degree courses in Architecture (the one taught in Italian and the one taught English), and students enrolled in the last year of the bachelor's degree in Architecture.

5 students will be selected, who will be awarded, upon completion of the seminar activities, a prize token equal to 500 euros for each student.

Participation in Villard takes place by passing an internal selection process at the home university. Each interested student must send by email to 1 pm on Friday 20 October 2023 a single document in pdf format*, A3 horizontal, maximum of 10 Mb, containing in order:

1. header containing: name and surname, student identification number, institutional email address (psd@tua.it), telephone number, indication of the degree course in which the student is currently enrolled, year of the course «in the case of a master's degree: title and final grade of bachelor's degree»;
2. portfolio of projects, 3 pages; the names of the workshops and courses attended must be indicated, with particular regard to architectural design studios, the name of the teacher and, if it was a group work, the names of the colleagues with whom the work was carried out;
3. curriculum of studies from Spin, indicating the teachers with which exams were taken and the grades obtained;
4. short cover letter (max 1000 characters including spaces) expected reasons for your interest in the seminar.
The pdf must be sent exclusively to the email address ws.villard.iuav@gmail.com.

Participation in Villard will entitle students enrolled in master's degree and in the last year of the bachelor's degree in Architecture to university credits: 4 credits D/F, depending on their course. For more detailed information, please refer only to the Manifesto degli studi of the Università Iuav di Venezia.

*pdf format required for the attachment of the pdf document to the email.

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