

Duke University
Ph.D in ART, ART HISTORY, AND VISUAL STUDIES

Iuav University of Venice SCHOOL OF DOCTORATE STUDIES
Ph.D in THEORIES AND HISTORY OF ARTS



patrons.collectors.merchants. & their spaces

conveeners: Donatella Calabi and Caroline Bruzelius

We invite applications for an 4-week graduate course devoted to the production, sale, and exchange of works of art and luxury goods. The course also considers role of merchants, patrons and collectors in framing taste over a broad chronological period (16th-19st centuries). Our topics are these:

- . the creation of artifacts for a range of evolving markets
- . the spaces for the sale and production of art and luxury goods
- . patterns of transportation, exchange, and trade
- . the interaction of collectors, merchants, and producers
- . the spaces and contexts of display and collections

The course will introduce graduate students to different disciplinary approaches through theoretical reflection, research presentations and site-based discussion. The program includes a visit to the Venice Biennale, and study trip to Paris to view museums. Teaching will take place in English.

We welcome applications from graduted students. No tuition will be charged for external students; they will simply need to cover their expenses. The deadline for submission is February 16th 2009, for information please contact: as@univiu.org

4th may-6th june 2009
palazzo Badoer, aula Tafuri

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