

Code of Ethics and Conduct

Vesper. Rivista di architettura, arti e teoria | Journal of Architecture, Arts & Theory

Vesper. Rivista di architettura, arti e teoria | Journal of Architecture, Arts & Theory is a six-monthly, double-blind peer-reviewed, multidisciplinary and bilingual (Italian and English) journal that deals with the relationships between forms and processes of thought and design. *Vesper* is a project by Pard – Publishing Actions and Research Development / Ir.Ide – Infrastruttura di Ricerca Integral Design Environment, Department of Architecture and Arts – Department of Excellence of the Università Iuav di Venezia, realized with the MIUR (Italian Ministry of Education, Universities, and Research) funding for Departments of Excellence 2018-2022.

The following guidelines are inspired by the COPE (Committee on Publication Ethics) “Core practices”.

General duties

Editors (editor in chief and editorial board) should: be accountable for everything published in their Journal; strive to constantly improve their Journal in order to meet the needs of readers and authors; champion freedom of expression and be the guarantors of the correctness of the systems employed to evaluate, accept or reject the articles sent by the authors; monitor the fairly, impartial and timely process of double-blind peer-review, the anonymity of the peer-review concerning the specific article under evaluation, ensuring irreproachable processing of sensitive data and are bound by the provisions of the law on libel, copyright infringement and plagiarism.

Editors are available to correct, revise the articles after the publication, if inadequacies are found, by posting the revisions on the webpage.

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Editors' decisions to accept or reject a paper for publication should be based on the paper's importance, originality and clarity, and the research's validity and its relevance to the remit of the Journal, without distinction on ground of gender, sexual orientation, religious belief, ethnic origin, nationality, scientific, academic or political bias of the authors.

Authors are responsible for the articles they present: they should guarantee the originality of the contribution and be aware of the consequences of a bad conduct.

Authors should accept the selection methodology of the articles, first of all, the double-blind peer-review process. The authors who present a contribution to the Journal, undertake to not disclose the same contribution with the same research in more than one scientific context.

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The authors presenting the contributions, declare that no conflict of interest have influenced their research.

By sending their contributions to *Vesper* Journal, the authors give consent to the publication of the manuscript – if accepted by the editors of the Journal and after the double-blind peer-review – and sign to the Journal all the rights without limitations in space and with all the modalities and existing technologies, and those that may be developed in the future.

If authors find inaccuracies on their work, they should inform the editorial board of the Journal undertaking to provide all the necessary indications to accomplish the corrections. The editorial board should provide the authors the guidance to follow to compile the contributions. Editors should be able to provide to the authors the reasons of an eventual rejection.

The Journal does not charge costs to the authors of the articles for sending, editing, and publication, after being selected and submitted to double-blind peer-review.

Relations with reviewers

Reviewers should:

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- not accept contributions in which they could have conflicts of interest, competitive relations, collaborations, or any other type of relations with authors, companies, authorities which could deal with the object of the contribution;
- communicate the renounce to the editorial board, if they are not sufficiently qualified to review the contribution, or for any conditions they could not accomplish the work in the established time (normally three weeks);
- give, when necessary, bibliographic indication useful to improve the contribution; encourage the originality of the submissions and alert to redundant publication.

The information and ideas obtained through the review of manuscripts must be kept confidential and must not be used for the personal advantage of the reviewer.

Relations with readers

Editors:

- commit to indicate who has funded the Journal;
- ensure that the published contributions have been reviewed by external, suitably, qualified reviewers, indicating the procedure used to satisfy an objective valuation.

Relations with publisher

The relationship of editors to publisher should be based firmly on the principle of editorial independence. The publisher should not influence editors; the latter should make decisions on which articles to publish based on quality and suitability for the Journal.

Editorial procedure

Editors and the scientific committee are scholars with affiliation in the 08, 09, 11 academic disciplines areas “Civil engineering and architecture”, “Antiquities, philology, literary studies, art history”, “History, philosophy, pedagogy and psychology” (according to ANVUR – Italian National Agency for the Evaluation of Universities and Research Institutes, regulated by the Ministerial Decree 7 June 2016, no. 120) and they determine the topics of the Journal. The published contributions are selected through calls for papers/abstracts and individual invitations. The contributions are submitted to a double-blind peer-review.

Authors should take into consideration the suggestions proposed by the reviewers. The contributions should follow the editorial style-guides and the code of conduct of the Journal.

Intellectual property

Editors should be alert to intellectual property issues and will collaborate with their publisher to handle potential breaches of intellectual property laws and conventions.

Data and reproducibility

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