

# QUESTIONS OF REPRESENTATION TATION

## Seminars for Theory and History of Representational Methods

**16.4 > 16.5.2024**  
**Cotonificio**  
**aula A1**  
**9 am**

curated by Francesco Bergamo

16 April

**Julia Maria Campos Barros** "Digital Echoes. Revisiting the Venetian Church of Crociferi from the Perspective of Artificial Intelligence"

18 April

**Agostino De Rosa** "Blindness of seeing. On the origin of the images, between shadows and light"

23 April

**Giulia Piccinin** "The Latin Roots of the Stereotomic Art: The Origins of Stereotomy in Classic and Pre-classic Architecture"

2 May

**Giulia Lazzaretto** "Suzhou's Handscroll (XVIII century): the infinite revealed to the eye"

9 May

**Annalisa Metus** "Unfolding Paper Stories"

14 May

**Marina Marques** "Osmotopie"

16 May

**Alessio Bortot** "The project of Villa Pamphilj by Francesco Borromini and Emmanuel Maignan. When baroque science turns into art"

