

APERTO '93

Thirty Years After or The History of All Biennials

Francesco Bonami, Nicolas Bourriaud,
Jeffrey Deitch, and Helena Kontova

introduction by **Maria Luisa Frisa**
moderated by **Gea Politi**

A panel discussion about the making of, the focus, and complexities of Aperto '93, the pivotal exhibition conceived by Helena Kontova and Giancarlo Politi, coordinated by Helena Kontova for the XLV edition of the Venice Biennale, and curated by Achille Bonito Oliva in 1993. All participants at the discussion organized a section of the exhibition

organized by **Gabriele Monti** and **Saul Marcadent** in the context of the bachelor's degree in Fashion design and Multimedia arts

16.4.2024
Tolentini
aula Magna
5 pm

