The International seminar and listening session focuses on the site specificity of sound within urban and rural contexts. It explores the practices of researchers, composers, artists and curators interested in sound compositions based on field recordings as a form of urban and territorial investigation as well as a trigger for cultural and spatial transformation.

speakers
Budhaditya Chattopadhyay Critical Media Lab Basel, Leandro Pisano independent curator and researcher, Giulia Vismara Royal Academy and Conservatory Anvers, Nicola Di Croce Università Iuav di Venezia

discussant
Gaia Martino independent curator

14.09.2023
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aula P
4 pm