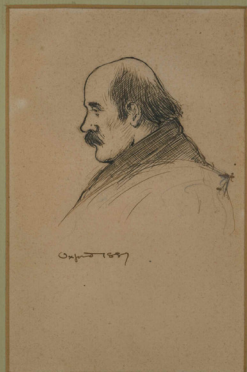


AESTHETICISM: SENSATIONS AND IDEAS

International Walter Pater
Society Conference

14 > 16.7.2022
Badoer, San Polo 2468
Venezia



Charles Holmes
Peter in London



Charles Holmes
Peter in London

IWPS Conference

14 > 16 July 2022

palazzo Badoer

Thursday 14 – 14 > 18
Friday 15 – 9.30 > 17.30
Saturday 16 – 10 > 13.30

Organising committee

Elisa Bizzotto Università Iuav di Venezia **Joseph Bristow** UCLA

Stefano Evangelista University of Oxford **Rebecca Mitchell** University of Birmingham

Giles Whiteley University of Stockholm

THURSDAY 14 JULY

13.00 **Registration**

14.00 **Welcome** (aula Tafuri)

FRANCESCO MUSCO

Deputy Rector
for Research, Iuav

MARIA CHIARA TOSI

Director of the School
of Doctoral Studies, Iuav

ORGANISING COMMITTEE

15.00 **PANEL 1**

**TRANSLATING PATER /
PATER IN FRENCH**

aula Tafuri

Chair

STEFANO EVANGELISTA

CLÉMENT DESSY

Université libre
de Bruxelles

*Translating Pater like
Pater? Considerations*

on the First French

Translations of Walter

*Pater's Works by Georges
Khnopff*

GIOVANNI BASSI

LUM University, Bari

Paterian Buds, Proustian

Bloom: Pater's Floral

Imagery

COLTON VALENTINE

Yale University

Translating Impressibility:

Walter Pater's Octave

Feuillet

PANEL 2

PATERIAN FORMS

aula A

Chair

GILES WHITELEY

JAMES HARRISON

University of Bristol

*The "Sensuous Element"
of Prose*

FERGUS MCGHEE

University of Cambridge

At the Edges of Thought

and Feeling: Pater's

Outlines

JONAH SIEGEL

Rutgers University

Conjunction and

Suggestion: The Styles

of Transition in The

Renaissance

16.30 Coffee

17.00 **PANEL 3**

ABELARD

aula Tafuri

Chair

ALEX MURRAY

LENE ØSTERMARK-

JOHANSEN

University

of Copenhagen

Connecting the Liberty

of the Heart with

the Free Play of Human

Intelligence: Abelard

*and Héloïse and the
Spirit of the Renaissance*

BENJAMIN HUDSON

Rollins College,

Winter Park

Pater's Abelard

PANEL 4

PATER'S LIFE

aula A

Chair

ANA PAREJO VADILLO

JOSEPH BRISTOW

UCLA

Edmund Trelawny

Backhouse's Imaginary

Walter Pater

CATHERINE MAXWELL

Queen Mary University

of London

More on Clara Pater

18.00 Brindisi with drinks, spritz
and cicchetti at Palazzo
Badoer

FRIDAY 15 JULY

9.30 **PANEL 5**

TRANSLATING PATER

aula Tafuri

Chair

THOMAS ALBRECHT

LAUREL BRAKE

Emerita, Birkbeck,
University of London
Undisciplining

*Aestheticism: "Giordano
Bruno" and Decadence*

DAICHI ISHIKAWA

Keio University, Tokyo/
Yokohama

*Old Modernity: The
Place of Novelty in
Pater's Cosmopolitan
Aestheticism*

CHRIS HUEBNER

Duke University
*Feeling the Past:
The Temporality
of Walter Pater's
Embodied Aesthetics*

PANEL 6

PATER'S MARIUS

aula A

Chair

ELISA BIZZOTTO

GILES WHITELEY

University of Stockholm
*Marius as Palimpsest:
Further Reflections on
Pater's Classicism*

FRANCESCA CARACENI

Università Cattolica,
Milan

*The Newman in Marius:
Idealism, Development,
and Economia*

JAMES DOWTHWAITE

Friedrich Schiller
University, Jena
*Pater's Marius and
the Concept of Fate*

11.00 Coffee

11.30 **PANEL 7**

PATER AND PAINTING

aula Tafuri

Chair

**LENE ØSTERMARK-
JOHANSEN**

RACHEL KRAVETZ

University of Virginia
*Gold and Grey: Pater
on Venetian Painting*

CATHERINE DELYFER

University of Toulouse
*Fowl Thoughts and
Sensations in Aesthetic
Paintings by Marie
Spartali Stillman and
Evelyn de Morgan*

PANEL 8

THE HOUSE BEAUTIFUL

aula A

Chair

REBECCA MITCHELL

ALEX GUNN

University of Cambridge
*Escape Rooms: Queer
Interior Decoration
and Community in the
Aesthetic Movement*

**MARTINE LAMBERT-
CHARBONNIER**

Sorbonne University, Paris
*From Sensation and Ideas
to the House Beautiful*

12.30 Buffet lunch, Chiostro
dei Tolentini

14.30 **PANEL 9**

OLD AND NEW

aula Tafuri

Chair

JOSEPH BRISTOW

THOMAS ALBRECHT

Tulane University,
New Orleans

*The Renaissance and
the Harlem Renaissance:
Walter Pater and Alain
Locke*

LINA VEKEMAN

Ghent University
*A Case-Study of Art
Crossing its Borders:
Charles Demuth and
Walter Pater's Anders-
Streben*

PAOLO BUGLIANI

University of Pisa
*An Idea of the Artist:
Walter Pater's Imaginary
Portraits and Henry
James's Nouvelles*

PANEL 10

MICHAEL FIELD

aula A

Chair

CATHERINE MAXWELL

ANA PAREJO VADILLO

Birkbeck, University
of London
*"I am the Dog":
Aestheticism and
the Book*

ALEX MURRAY

Queen's University
of Belfast
*The "Survival of Beauty":
Michael Field Reading
Walter Pater*

FRANKIE DYTOR

University of Cambridge
*Michael Field and the
Dream of Historical
Experience*

16.00 Coffee

16.30 **International Walter
Pater Society meeting**

20.00 Conference dinner at
Antica Ostaria Ruga
Rialto

SATURDAY 16 JULY

10.00 **PANEL 11**

**PAINTINGS AND
AESTHETICS**

aula Tafuri

Chair

JONAH SIEGEL

MICHAEL DAVIS

Le Moyne College,
Syracuse

*Walter Pater, Sandro
Botticelli, and the Queer
Psychoanalytic Scene*

ANNE-FLORENCE GILLARD-

ESTRADA

Rouen University
*On Sidney Colvin
and Walter Pater*

FRANCESCA ORESTANO

University of Milan
*Walter Pater and
Picturesque Landscape:
the Appreciation of
Parasitical Sublimity*

PANEL 12

LIMITS OF KNOWLEDGE

aula A

Chair

MASSIMO STELLA

WILLEM PARSHLEY

Emory University, Atlanta
*The Sense of Generosity:
Pater's Teaching at the
Limit*

ATTI VIRAGH

University of California,
Berkeley
*Walter Pater's
Philosophical Moment*

GRETA PERLETTI

University of Trento
*"O for a Life of Sensations
rather than of Thoughts!":
The Importance of
Sensations and the Re-*

*Fashioning of Keatsian
Receptivity in Pater's
Diaphanous Artists*

11.30 Coffee

12.00 **EDITING WALTER
PATER AND CLOSING
ROUNDTABLE
DISCUSSION**

**LAUREL BRAKE, GILES
WHITELEY and LENE
ØSTERMARK-JOHANSEN**

Final greetings