

DECAMOUFLAGING PLANT BLINDNESS

Lecture

Marta Wódz PhD candidate

Introduced by **Alessandra Vaccari** and **Clizia Moradei**

Marta Wódz is a PhD candidate in Art History at the Faculty of Arts at KU Leuven (Belgium), where she is also a research fellow for the Lieven Gevaert Research Centre for Photography, Art and Visual Culture. Her research explores the role of plants in contemporary visual art to decamouflage their political role and reconstruct the histories of the weak.

In the frame of the Fashion History and Theory course
held by Alessandra Vaccari

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