

QUEER ASYNCHRONY AND FASHION IMAGINATION

Roberto Filippello

The seminar discusses the relationship between queer temporality and the time(s) of fashion. More precisely, it investigates the experience of "queer asynchrony" as an aesthetic feeling inherent to the "fashion imagination". Fashion editorial photography will provide a platform for illustrating how queer understandings of time have been translated by image-makers into captivating aesthetic arrangements.

Roberto Filippello is a doctoral candidate and teaching associate in Queer Studies at the University of Edinburgh

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Alessandra Vaccari

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