

FASHION AND EVOCAZIONE

trace, gesture, object and memory

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This series of seminars identifies two apparently contradictory characteristics of fashion: materiality and immateriality. It will look at fashion firstly as a material artefact worn on the body, and secondly as a kind of pose, or performance, consisting of immaterial gestures and attitudes. It will also consider whether these categories are really antithetical or, as seems more likely, they are profoundly inter-dependant. Throughout, the seminars will explore their links to memory, time, the body and narrative

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