

ISOLARIO

CALL FOR PROJECTS

14 May 2021 - 15 July 2021

Activity funded by the student senate

FRICHE is an art collective that was born in October 2020 as part of the master's degree in Visual Arts at IUAV University of Venice. The French term *Friche* outlines an uncultivated and abandoned area, a residual space forgotten by mankind and won back by nature: *Friche* represents a place able to create opportunities, a metaphorical space in which the group works.

Publishing

The FRICHE group proposes an open call to all the students enrolled in luav first and second cycle degree courses for the realization of a publishing entitled *Isolario*. The title of the publishing takes its name from the books before the Atlanteans, composed of maps and descriptions, in which the entire globe was divided into islands. In the "Isolari" the "emerged lands" are considered as places, that is as parts of the earth's surface that are not equivalent to each other and that are not subject to rules of geometric-mathematical representation.

Topic

The publishing, as if it was a contemporary *Isolario*, wants to **create an imaginary of places starting from the figure of the inhabitant and his ability to transform a space into a place**. It is possible to participate in the call with any kind of project (also carried out within curricular laboratories), already carried out or in progress, that has to do with **the space (public, domestic or virtual) and the evolution of its role in the pandemic context**. *Isolario* is a *call for projects* that aims to become an imaginary of project ideas on the places of the present and the near future. In conjunction with current regulations, *Isolario* cannot be an exhibition and will therefore be a **catalogue-atlas** composed of images and visual projects.

Who can apply

Contributions may be submitted by:

- individual students and groups of students regularly enrolled in luav first and second cycle degree courses;
- international students currently spending their mobility period at luav;
- luav alumni who graduated no more than 1 years ago

How to apply

Eligible participants are required to submit a number of images between 3 and 9 and an abstract of maximum 1500 characters (spaces included). The text can be written in any language, however, for texts in a language other than Italian, an abstract in English is mandatory. Images must be sent in .jpg (300dpi) format, separately from the text, and named in progressively (SurnameName_Title_1.jpg). All texts must be sent in .docx format (SurnameName_Title.docx) and must follow the editorial guidelines provided in the last section of this document. Contributions must be sent in a single .zip file (SurnameName_Title_.zip). In case of group work, it is sufficient to mention a component and the others in the e-mail message. Proposals must be sent no later than 15 July 2021, to spaziofriche@gmail.com by the reference student, providing name, surname, telephone number and listing any members of the group. The subject of the email must be "ISOLARIO_SurnameName".

Selection and results

At the end of the call, FRICHE, together with the student senate and an evaluation committee, will select the materials for publishing. A maximum of eight contributions will be selected (plus one contribution selected from the parallel call to EHESS, Paris). The proposals will be evaluated according to the relevance to the theme with attention to the originality of the declination, even outside the definition described in the concept, and the ability of images to narrate the project. The results will be communicated by email in the days following the deadline of the call and are to be considered final and irrevocable.

Exclusion criteria

Proposals cannot be accepted if:

- they come from students who do not belong to the categories described in the “participants” section;
- are incompleted or presented after the deadline.

The collaboration with EHESS

FRICHE will reserve a section of the publication for an external contribution selected through an open call to students of the École des hautes études en sciences sociales (Paris). We decided to contact the EHESS because we believe that the design nature of IUAV University can be put in communication with the humanistic nature of the Department of Social Sciences in Paris, especially with reference to the themes of urban space and contemporary living. The exchanges and interactions between the two universities are known to professors and, more generally, in the field of research: we think that a twinning conceived in the first person by student, and in which students are protagonists, may be an important opportunity for dialogue and discussion.

Closing event

A closing event of the project for the presentation and distribution of the publication in one of the luav locations is planned, indicatively, in November. If the health conditions and Covid-rules will not allow an event to take place, it will be created a temporary web radio, in which the authors of the selected projects will be able to discuss and dialogue about their work.

Editorial guidelines

Titles of foreign works and words not commonly used must be written in italic characters; single high quotation marks (”) shall be used to emphasise terms or to use them with a different meaning than the common one.

All images included in the text shall be accompanied by a caption indicating author, title of the work (if any), technique, date and location. Images must be royalty-free. If this is not the case, the author is responsible for requesting a license on the use of the images and any payment of related fees.

luav can provide, if necessary, a model letter for requesting the free use of the images.

Quotations shall be indicated within double quotation marks (“ ”) and shall be followed, in brackets, by the author’s surname, year of publication of the work, page of the contribution. “A person is, among all else, a material thing, easily torn and not easily mended.” (McEwan, 2001, p. 287).

All entries should then be listed in the **final bibliography** in alphabetical order as follows:

- Original language text:

McEwan [I ed. 2001] 2003

I. McEwan, *Atonement*, Jonathan Cape, London 2001.

- Translated text:

Prigogine 1996

I. Prigogine, *The end of certainty. Time, Chaos and the new Laws of Nature*, Simon & Schuster, New York 1997, (*Le fin des certitudes. Temps, chaos et les lois de la nature*, 1996).

- Contribution in a book:

Lillis and Swann (2003)

T.M Lillis and J. Swann, *Giving feedback on student writing*, in Coffin, C. et al. (eds.) *Teaching academic writing: a toolkit for higher education*, Routledge, London 2003, pp. 101-129.

- Contribution in a magazine:

Rick & Erlandson 2009

T.C Rick and J.M. Erlandson, *Coastal exploitation*, *Science* (21 August), p. 952-953.

- Contribution in a newspaper:

Rosenberg 1997

G. Rosenberg, *Electronic discovery proves an effective legal weapon*, *The New York Times*, 31st March 1997.

DISCLAIMER FOR THE PUBLICATION OF A CONTRIBUTION IN THE FRAMEWORK OF THE PROJECT "ISOLARIO"

The undersigned (name, surname) _____ born in (place of birth) _____ on (date of birth) ___/___/_____ residing in (address) _____
City _____ Province _____
Country _____
fiscal code _____

(hereinafter referred to as "Author") with reference to the call for contributions within the project "Isolario" of which this disclaimer is an integral part

hereby declares

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- the work has not previously been published;
- that the work is of an original nature, that its use is not liable to violate, in whole or in part, the rights of third parties, and that its content complies with the Italian law;
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luav University of Venice - collective FRICHE to publish, even in partial and/or modified or adapted form, the contribution, excluding any use of a commercial nature according to the procedures described in the call for proposals "Isolario".

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Place and date _____

The author _____

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