
Call for Entries - Ideas Competition: IL FUTURO NEL BORGO. DENTRO E ACCANTO: UN PROGETTO PER LE "CASE SCUSO" A CISON DI VALMARINO (THE FUTURE IN THE "BORGO" / INSIDE AND ADJOINING: A PROJECT FOR THE "CASE SCUSO" IN CISON DI VALMARINO)

Article 1 (Selection Procedure)

This Call for Entries in the Ideas Competition is open to students of the Master's degree courses in architecture of the Luav University of Venice. The objective is to offer students the opportunity to focus on a concrete architectural design theme in which recovery existing buildings and new construction intersect in a micro-urban area of special historical and landscape value.

More specifically, the competition is aimed at obtaining design proposals for the recovery and conversion of a rural building (the "Scuso houses" from the name of the family of sharecroppers who used to live there), once owned by the noble Brandolini family of Forlì and now acquired by the company Henge srl. This building is located within the inhabited center of Cison di Valmarino (Treviso), a small village at the foot of the Prosecco hills (UNESCO site since 2019) which is considered one of the most charming historic villages in Veneto and Italy (Orange Flag of TCI) also due to the presence, just above the village and clearly visible from the area considered for the competition, of the majestic medieval and Renaissance Castelbrando castle. The castle was also owned by the Brandolini family until 1959.

Applicants are invited to propose concrete solutions for the transformation and innovative reuse of the original building. The proposed project must also include the reorganisation of the large plot of land that houses the building, including through a significant volumetric extension of the existing structure, specifying its relationship with the village, with the distinctive surrounding landscape, but also with the immediate context, which in the recent past has been compromised by unremarkable and poor-quality buildings.

The guidelines to follow in the development of the project (quantities, lateral and vertical constraints, functional aspects, etc.) are set out in the technical document "Technical Requirements of the Project" (DOC 0) which is an integral part of this call and offers detailed information on the history of the village and on the existing building that is the object of the intervention.

Among the materials provided to applicants there are also dwg files with the survey of the area and of the existing building made available by the property and which may be used for the sole purposes of this call.

Article 2 (Entries to the Competition)

1. Entries are opened to all students regularly enrolled for the academic year 2022/23 in the master's degree courses in architecture (both in Italian and English) of the Iuav University of Venice.

Participation in the call can be on an individual basis or as a group of a maximum of 4 students. In the case of groups, members must indicate the name of the group leader. Each participant cannot apply as a member of more than one group, nor individually and in a group at the same time, under penalty of exclusion.

All members of a group hold the authorship of the ideas expressed in the project submitted with equal titles and rights.

2 Submissions must include the project proposal and the administrative documents (containing the application form) as described in the following sections of this call for entries.

2.1 Project Proposal:

a) Plate 1 realised in any technique on a landscape-oriented UNI A1 sheet representing settlement strategies at the plot, urban and landscape level. This plate must contain at least: a volumetric plan in scales 1:500 / 1:1000 of the urban area of reference (with limits at least equal to those of the "Overall plan: the urban context" detailed in the Technical Specifications also delivered in dwg file) and a plan of the intervention lot in scale 1: 200 (with limits at least equal to those of the "Planimetry_Project Instructions 1" of the Technical Specifications also delivered in dwg file) with the inclusion of the floor plans of the buildings (existing building and planned new building(s)) and of a detailed representation of open spaces (any green areas, parking lots, paths, trees, fences, etc.). The plate may also contain other elements at the participant's choice, such as: design concepts, functional and distributive graphic schemes, general profiles and sections, three-dimensional views (axonometries, perspective views, visualisations, photos of models). These should be aimed at facilitating understanding of how the project fits in with the surrounding context and the relationships established with it. The plate must be labelled with an alphanumeric identification code (see paragraph below) to be placed at the bottom right.

b) Plate 2 realised in any technique on a landscape-oriented UNI A1 sheet representing the architectural intervention proposed for the existing building and the new construction. This plate must contain at least: plans of the individual floors in scale 1: 200 or 1: 100, significant sections and elevations in scale 1: 200 or 1: 100 or smaller. It may also contain other works freely chosen by the participants such as: concepts and graphic schemes, construction details exemplifying the technologies and materials used, three-dimensional views of the interiors and/or the exteriors. The plate must be labelled with an alphanumeric identification code (see paragraph below) to be placed at the bottom right.

c) EXPLANATORY REPORT in A4 format (portrait oriented), consisting of:

- a cover bearing only the alphanumeric code at the bottom right (see description following the end of this section);
- a written report of up to 8,000 characters (including spaces) 12 p. ARIAL font, single-line spacing;
- any diagrams, graphic representations, drawings, photographs, sketches, and other material deemed useful to illustrate the proposed design solutions.

The resulting document (including the cover) must not in any case exceed 8 pages in UNI A4 format.

All documentation relating to the project proposal must be submitted anonymously, as failure to do so will result in exclusion from the competition. To this end the project must be submitted with an alphanumeric identification code, consisting of 4 (four) letters and 4 (four) numbers in any order and without separating spaces, typed in capital letters (example: ABCD1234) and placed at the bottom right corner of the individual plates and on the cover of the report. 36 p. ARIAL font must be used for the alphanumeric code. The same code must be placed on the administrative documentation (see point 2.2).

The report and the texts in the plates can be written both in Italian and in English.

Both the plates and the explanatory report must be entered in a digital format and saved onto a pen-drive (without any identification marks) to be placed inside an envelope titled **PROPOSTA PROGETTUALE/PROJECT PROPOSAL** (using 36 p. ARIAL font) and bearing the alphanumeric identification code on the outside (in 36 p. ARIAL font).

_The PLATES in digital format must be saved separately in .pdf format (without modification and printing protection, but made completely anonymous by eliminating from the properties of the single pdf any reference to the authors of the project). The drawings must be consistently in UNI A1 format (landscape oriented) and have a resolution of 300 dpi. The individual files must be named according to the following instruction: identification code_drawing number.extension (for example: ABCD1234_tav 1.pdf);
- The EXPLANATORY REPORT in .pdf format (without modification and printing protection, but made completely anonymous by eliminating from the pdf properties any reference to the authors of the project) must be consistently in the UNI A4 format (portrait oriented) with 300 dpi resolution. The file must be named according to the following instruction: identification code_report.extension (for example: ABCD1234_rel.pdf);

2.2 Administrative Documents

Applicants must submit (under penalty of exclusion) in a sealed envelope bearing the title **DOCUMENTAZIONE AMMINISTRATIVA/ ADMINISTRATIVE DOCUMENTATION** (in 36 p. ARIAL font) and the alphanumeric identification code (again in 36 p. ARIAL font), the following documentation signed by each component in case of teams:

a) the application form, as per attachment (form A), containing:

_the composition of the design team with the names of all the members, containing their respective university email addresses ...@stud.iuav.it and telephone numbers;

_indication of the person who holds the role of group leader.

The alphanumeric identification code of the project consisting of 4 letters and 4 numbers in any order (without separating spaces) must be written in capital letters in the appropriate space on the application form.

b) copy of valid ID for each individual applicant or member of the team.

3

The applications for participation in the competition together with the project proposals produced according to the instructions detailed in the previous articles must be delivered to the Iuav protocol office, Santa Croce 191, 30135 Venice, by appointment to be fixed by email at the following address: archivi.protocollo@iuav.it

Mandatory deadline for delivery is 1 pm on 10 January 2023. Applications / project proposals submitted after this deadline will not be accepted.

Applicants must deliver an envelope exclusively bearing the following wording on the outside:

“Concorso di idee: “IL FUTURO NEL BORGO/Ideas competition: “THE FUTURE IN THE ‘BORGO’” and the indication of the recipient: “Iuav University of Venice”.

The envelope, under penalty of exclusion, must be sealed and contain:

_A) the envelope titled **PROPOSTA PROGETTUALE/PROJECT PROPOSAL** with the contents referred to in point 2.1.

_B) the envelope titled **DOCUMENTAZIONE AMMINISTRATIVA/ADMINISTRATIVE DOCUMENTATION** with the contents referred to in point 2.2.

Any attempt by the applicant to violate the anonymous nature of the submission by placing symbols, signs, or other identifying marks on the envelopes (the external and internal ones) shall result in the exclusion from the competition. It is absolutely forbidden to all participants to disclose, publish or have the projects (or parts of them) published before the judging committee’s decision is communicated.

The application and the project proposal prepared in accordance with the Iuav protocol, and the guidelines specified above may also be submitted by postal service or by courier. In this case, again in order to ensure the anonymous form of the competition, applicants must ensure that the persons in charge of delivery shall not place stamps, labels and / or receipts on the envelope that allow the sender to be identified.

Regardless of the chosen method of delivery, the submission deadline refers without fail to the date of delivery and not to the shipping date. The delivery of the material produced remains at the sole risk of the applicants. No submissions will be accepted after the set deadline, including material replacing or supplementing an application submitted within the deadline.

Article 3 (Questions and Competition Presentation)

Any questions aimed at clarifying doubts concerning the instructions contained in this call for entries must be addressed by e-mail to Marco Ferrari, as teacher in charge of the educational initiative (email address: marcoferrari@iuav.it), up to a maximum of 21 days before the final submission deadline, that is by 1 pm on 20 December 2022. Answers to all questions received by that date will be published by 23 December 2022 at the latest on the www.iuav.it website.

Further initiatives intended to clarify the objectives of the competition and the terms of participation will include a public presentation at the Iuav headquarters of the cottonificio S. Marta (date, 15 November 2022), and a guided visit of the area and the building to be scheduled indicatively on 28 November.

More precise information about these events will be published on the www.iuav.it website on the page dedicated to the competition.

Article 4 (Evaluation of Submissions and Merit Ranking List)

1 The merit ranking list will be drawn up at the sole discretion of a judging committee officially appointed by decree of the University Rector and composed of:

3 IUAV professors (among whom the president will be appointed by the judging committee)

1 external architect chosen by the company Henge

1 external architect chosen by Assindustria Venetocentro

The judging committee will apply the following evaluation criteria:

- quality of the design solution with particular reference to the overall organisation of the new volumes planned and the organisation of the outdoor spaces in relation to the settlement and landscape characteristics of the area (max 30 points out of 100);
- quality of the architectural solutions envisaged for the new structure and for the recovery / conversion of the existing building (max 35 points out of 100);
- Adequacy and innovation of the programme and the proposed functional articulation (max 20 points out of 100);
- Environmental sustainability and innovation in the choice of techniques and technologies adopted, both in the design of the new structure and in the recovery / conversion of the existing building (max 15 points out of 100).

The judging committee's decision, containing the final ranking with the individual motivations related to the winning projects, will be published and made available for public consultation on the www.iuav.it website by the end of January 2023. An official awards ceremony is also scheduled for the following month.

Article 5 (Prizes)

1 The winners of the competition will be awarded the following prizes:

- First prize consisting of 4 cfu type 'd' and € 3,000
- Second prize consisting of 4 cfu type 'd' and € 2,000
- Third prize consisting of 4 cfu type 'd' and € 1,500

Prizes are inclusive of all tax and social security charges.

At the sole discretion of the judging commission the total prize money may be distributed within the different positions in case of ex-aequo (e.g.: 1st, 2nd, and 3rd ex-aequo 6500 € / 3; or 2nd and 3rd ex-aequo 3500 € / 2).

The judging committee may also award 4 training credits to the authors of non-winning projects deemed deserving of recognition.

2 All the projects considered of a deserving level may be:

- published on the website www.iuav.it and on the related social network pages;
- featured in an exhibition at the end of the competition, which may take place in the spaces of the Iuav University of Venice or in an external location (for example in the municipality of Cison di Valmarino)
- featured in a specific publication (for which no charge will be made nor remuneration will be given to the participants in the competition).

Article 6 (Processing of Personal Data)

1 The personal data provided by the competitors will be acquired and processed exclusively for purposes related to this call for entries or to execute obligations provided for by current legislation. If the participants do not wish to take part in the initiatives to advertise the results of the competition, they are invited to communicate their explicit refusal in writing at the time of application.

Article 7 (Person Responsible for the Procedure)

1 Pursuant to and for the purposes of art. 5 of Law 07/08/1990, n. 241, the person responsible for the procedure of this call for entries is the manager of the teaching and student services area, Dr. Lucia Basile.

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Università Iuav di Venezia

The Rector
Benno Albrecht