

Tutte le opere nella lista sono visibili sul web

### Biologia

Steve Miller, Protein 224 (2003)

Natalie Jeremijenko, One trees (1999-2004)

Eduardo Kac, Genesis (1999)

Eduardo Kac, Clairvoyance (2006)

N55 e Heath Bunting, N55 Rocket System: PROTEST 1 (2005)

Critical Art Ensemble con Faith Wilding e Paul Vanouse, Cult of the New Eve (2000)

Mark Quinn, DNA Garden (2001)

Daro Montag, This Earth (2006)

Mateusz Herczka, Life Support Systems: Vanda (2005)

Douglas Easterly e Matthew Kenyon, Spore 1.1 (2004)

Vitaly Komar e Alex Melamid, Asian Elephant Art and Conservation Project (dal 1997)

David Birchfield, David Lorig e Kelly Phillips, Sustainable (2004)

Rasmus Nielsen, Jakob Fenger e Bjornstjerne Christiansen, Biogas Project (2002)

Wim Delvoye, Cloaca Original (2000)

Alan Dunning, Paul Woodrow e Morley Hollenberg, Einstein's Brain Project: Shapes of Thought (2006)

Simon Hughes e Simon Laroche, Perversely Interactive System (2002)

X Rokeby, MEMEX: A Cyborg Pilgrimage in the Age of Amnesia (2003)

### Fisica

Shawn Brixley, Eon (2003)

Evelina Dornitch e Dimitry Gelfand, Camera Lucida (2005-6)

Ando Takahiro, Photon Counting: Biophoton (2004)

Catherine Richards, Shroud/Chrysalis I (2000)

Victoria Vesna e James Gimzewski, Zero@wavefunction (2004)

Sachiko Kodama e Minako Takeno, Protrude Flow (2001)

Olafur Eliasson, The Weather Project (2003)

### Robotica

Arduino (2005)

Stelarc, Exoskeleton (2003)

Paul Brown, Bill Bigge, Jon Bird, Dustin Stokes, Margaret Boden e Phil Husbands, DrawBots (2005-8)

### Interfacce e nuova interattività

Simon Biggs, Metropolis (2005)

Keith Armstrong, Charlotte Vincent e Guy Webster, Shifting Intimacies (2006)

Camille Utterback, Untitled 5 (2004)

Noromichi Hirakawa, DriftNet (2006)

Jason Lewis, Intralocutor (2006)

Jean Dubois e Philippe Jean, Radicaux Libres (2006)

Rafael Lozano-Hemmer, Homographies, Subsculpture 7 (2006)

Cécile Babiole, Laurent Dailleau e Atau Tanaka, SSS – Sensors\_Sonics\_Sights (2004)

Zack Booth Simpson, Calder (2004)

Troika Ranch [Dawn Stoppiello e Mark Coniglio], 16 [R]evolutions (2006)

Open Ended Group [Paul Kaiser, Marc Downie e Shelley Eshkar] How Long Does the Subject Linger on the Edge of the Volume (2005)

### Programmi di computer e informazione

@c + Lia, Generative Audiovisual Performance (2007)

C.E.B.Reas, TI (2004)

Erwin Driessen e Maria Verstappen, E-volver (2006)

Jeffrey Ventrella, Gene Pool (2006)

Scott Draves, Electric Sheep (2006)

Project Alterne//Arapuca: Louis Bec, The Protospone Mex (2005)

Lev Manovich, Soft Cinema (2002-5)

Marc Lafia e Fang-YU Lin, The Battle of Algiers (2006)

Christoph Wächter e Mathias Jud, Zone\* Interdite (2006)

Michelle Teran, Friluftskino : Experiments in Open Air Surveillance Cinema (2007)

James Patten, Corporate Fallout Detector (2005)

Osman Khan e Daniel Sauter, We Interrupt Your Regularly Scheduled Programs (2003)

Troy Innocent, Home Base (2006)